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# The Owl

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Providence College, Providence, Rhode Island

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## Random acts of disrespect

*Vandalism trend alarms administrators and students alike*



photos by Jim Klinger '03 (right) and Elizabeth Barry '02 (left)

A broken window in Aquinas and a hole in a St. Joe's wall are evidence of recent vandalism.

BY CAITLIN FITZPATRICK '01  
NEWS STAFF

Recent acts of vandalism on campus have alarmed both administrators and students. According to Rev. J. Stuart McPhail, O.P., Vice President of Student Services, the nature of the vandalism that is occurring on campus this year is particularly disturbing.

So far this semester, Unicon has reported a number of unsettling incidents. For example, vomit and feces were found in a bathroom in McDermott, as well as eggs smeared in the basement. The Aquinas elevator was found covered in ketchup. In St. Joseph Hall, feces were found on the floor in addition to vomit in a water fountain. Beer bottles were jammed in a urinal in Guzman where feces were also reported to be on the floor and on a toilet.

"When people do these things, you scratch your head and ask yourself, 'Why?'" commented Fr. McPhail.

"It is degrading for a Unicon worker to clean something like that up, and it is degrading to the other students who have to see it," stated Rev. Kenneth Sicard, O.P., Executive Director of the Office of Residence Life.

"I am concerned because [the vandalism] impacts the lives of other students," said Fr. McPhail.

Students are also frustrated over the condition of their residence halls. "I think it's disgusting that anyone would behave that way," said Stephen Muzrall '02. "I also think it's disturbing that no one turns in who did it because people must know who does it."

"[The vandalism] is of concern to us because I'd like to see the residents consider their residence halls their homes," commented Fr. Sicard. "It's frustrating when a few people damage the residence halls."

Usually, acts of vandalism on campus are attributed to drunken behavior. Fr. McPhail said that the vandalism occurring this year is worrisome regardless of whether it is triggered by alcohol.

*It is degrading for a Unicon worker to clean something like that up, and it is degrading to the other students who have to see it.*

-Rev. Kenneth Sicard, O.P.  
Executive Director of Residence Life

"If [the vandalism] is caused by excessive drinking it means that drinking is changing their behavioral patterns. If the perpetrators aren't under the influence, then it brings up more questions," he said.

"I don't understand it. We had some of this last year and we tried to address it," explained Fr. McPhail. "It is happening very early on this year."

When vandalism in St. Joseph Hall began to get out of hand last year, the Office of Residence Life hired security guards to patrol the building. Maintaining guards in the building cost its residents \$250 a night. Fr. Sicard explained that security guards were a last

resort measure. "That's really not something that we want to do," he commented.

Not only do students living in damaged residence halls have to live with the vandalism, they also have to pay for it.

"It is not fair for people who are innocent of vandalism to have to pay for this," said Fr. Sicard, "and unless we are able to find who did it, the fines and costs associated with the vandalism must be absorbed by everyone on the floor."

Many cannot understand why residence hall vandalism goes unreported. "No one ever sees who does this. Why doesn't someone see it and feel the need, even anonymously, to say something about it?" Fr. McPhail commented.

"One of the most frustrating things that we find is that people will come in and say, 'I know who did it but I don't want to rat someone out.' They don't understand that these people are reaching into your

wallet," said Richard F. Kless, Assistant Director of the Office of Residence Life.

Ultimately, the students living in the residence hall pay for the damage caused by others because vandals are rarely caught.

Fr. Sicard explained that Residence Life encourages students to get to know their Unicon workers. "In doing that, residents will realize that this person is entitled to dignity and respect. Hopefully then they'll be less likely to vandalize the building," he stated.

If vandalism continues, the Office of Residence Life will employ other means of controlling it. According to

Vandalism, page 3

## New ID cards will hit campus in Nov.

*From copy machines to the bookstore, new functions will allow students to carry less cash on campus*

BY JULIANA PATSOURAKOS '02  
NEWS STAFF

For those students who cringe at the sight of their college ID picture, a new PC campus card will soon be issued. The option to retake pictures, however, is far from the only benefit students will gain; the new cards will work in vending machines, copy machines in the library, and even in the bookstore.

The plan for new campus ID cards has been in the works for two years, according to Warren Gray, Assistant Vice-President for Business Services. Gray and Gene Robbins, the card system Administrator, are both primarily involved in the implementation of the new campus cards.

The new cards will have a PC cash system in which individuals may put money on their card for the various new functions, according to Gray. This account will be separate from the Friar Bucks account used in Alumni Cafeteria, and the rules that apply to the Friar Bucks system will remain the same. For instance, a student cannot place Friar Bucks on their card unless he or she has a meal plan.

In addition to these increased functions, Gray said that the cards may have more benefits in the future, such as checking one's balance online and adding money to the cards online.

Gray and Robbins used student input from Student Congress to create the new cards. "We've talked about this with Student Congress, and they're really excited," said Gray.

Gray and Student Congress discussed making the new cards to accommodate the needs and interests of students.

"He's been very helpful," said Craig MacLellan '02, a member of Student Congress, about Gray's work with Congress in designing the new cards.

According to MacLellan, there are many benefits to the new campus cards. One goal of

the new cards is to get students accustomed to establishing credit and keeping track of money, he stated.

He added that another goal of the new system is for students to cut down on the cash that they are carrying on campus.

"The uptake of this will be very slow," stated MacLellan, concerning the fact that it will take a long time before students can walk around campus without cash.

Gray hopes that, in addition to these benefits, the new campus cards will be more aesthetically pleasing. Students have the option of getting their picture retaken in Slavin or keeping their old picture. Gray said that the entire process will take less than ten minutes.

All pictures on the new ID cards will have a picture of Harkins Hall in the background. "It's the signature building of campus," said Gray of

Harkins.

The new campus cards will be issued sometime in November according to Gray. "My target right now is the week of November 6," he stated.

Many students support the implementation of the new card system. "I think it will be more convenient. I don't like to carry around a lot of cash and I always have my ID. If you want to buy something at the bookstore you don't have to go to the ATM first," said Nicole Marchese '04.

Jodi DeAngelis '04 expressed similar sentiments. "I went to the library to make copies and I didn't have enough change for all my copies. If we had the new ID's, that wouldn't have happened."

Although the plans for the distribution of the cards are not final, they will resemble that of the process used during freshman orientation, according to MacLellan. Students will report to Student Services on an assigned day to receive their new cards, and their former cards will be rendered inactive at that time.

### New card features

- Bookstore purchases
- Vending machines
- Library copy machines



*A little home cookin' does PC good as Friars Field Hockey wins twice...Sports has the coverage, back page.*

Please Recycle



This Newspaper

*Ralph Nader rallies supporters in Boston. World and Commentary have the story, pages 6 and 8.*





# Stolen backpack leads to two arrests

*Security acknowledges that the library has a past of theft*

BY NICOLE MCINTYRE '02  
NEWS STAFF

Of all the places on campus to have something stolen, Jennifer Barbosa '03 never expected to be the victim of theft at Phillips Memorial Library. However, on Saturday, September 23<sup>rd</sup> she was confronted with just that situation. While preparing to leave work in the curriculum library on the second floor, Barbosa discovered her book bag was nowhere to be found.

Theft was not Barbosa's immediate reaction, though. "I was surprised," she stated. "No one ever goes in that room."

Another PC student noticed Barbosa searching for her backpack and alerted her that he had seen a man and woman take the bag earlier. PC Security was called at 1:30 p.m., and when the officer arrived, students and library staff alerted the guard that the suspects were on the second floor of the building.

Although they had changed clothes, an accurate description of the suspects given by the witness helped the security guard locate and confront the individuals.

The Providence Police Department was notified, and after interrogating the suspects, who were not PC students, the responding officer drove the suspects to an off-campus location where they produced the missing bag. All of the contents, with the exception of a graphing calculator, which could not be located, were returned to Barbosa immediately.

Barbosa was surprised to learn that this was not the first incident of theft in the library in recent history.

"A librarian told me about a number of incidents last year where some purses were stolen and no one was ever caught," she commented.

Philip Reilly, Chief of Security, admitted that thieves have targeted the library in the past. However, he added, "it's usually not the book bags, but the billfolds, cell phones, and calculators" that are stolen.

According to Reilly, part of the problem stems from PC's

location. "It's an open campus. People can walk on. They're not always students or guests. Sometimes we get some real characters over there."

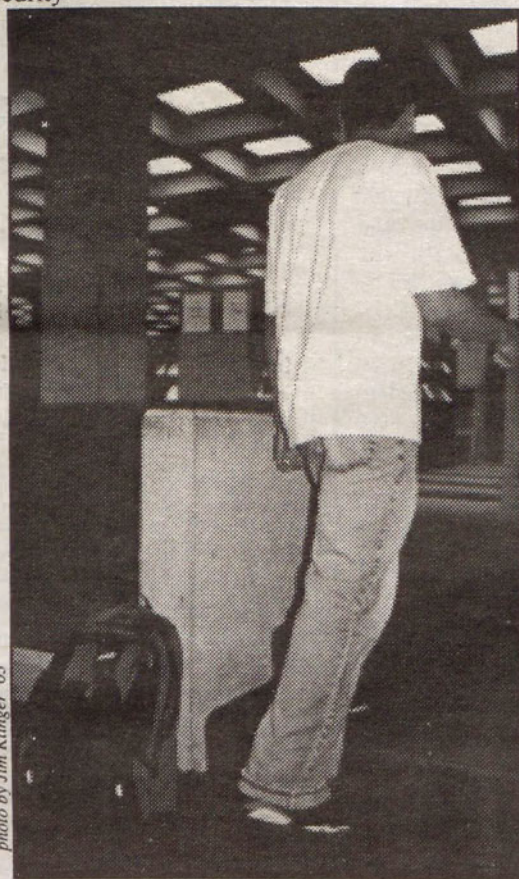
Dr. Harvey Varnet, the Director of Phillips Memorial Library, agreed with Reilly's assessment. "We have a government depository, so we have an obligation to let the community in to view government records. Most of [the people] are okay, but some of them are not going to be as honest."

Some students voiced concern over the theft. "The fact that my book bag might be stolen makes me not want to go there. I mean, textbooks alone are really expensive to replace," noted Stephanie DuBois '02.

Rion Cornell-Taylor '04 agreed. "I guess now I'll be thinking about [the possibility of theft] more."

Both Reilly and Varnet agreed that the best way to prevent theft is to use common sense. "If something of value is in your bag and you're going to the

Backpacks, page 3



Backpacks such as this are frequently left unattended.

# New scholar society integrates service and leadership

BY SHAWNA HASSETT '03  
NEWS STAFF

The National Society of Collegiate Scholars (NSCS), a national organization based on the pillars of scholarship, leadership and service, was recently instituted at Providence College. The induction of 372 new members on Sunday, September 24, took place in Alumni Hall.

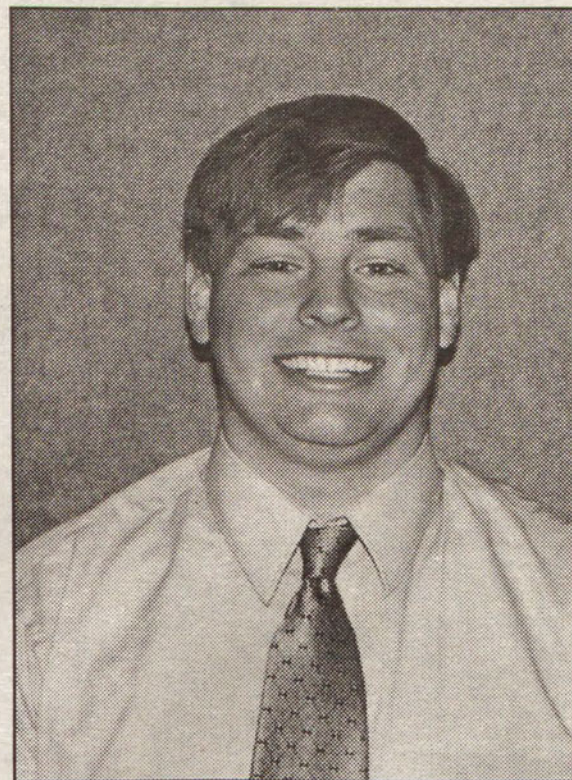
Because this is the first year NSCS has inducted members at Providence College, many students are not familiar with the organization. Therefore, Stephen Muzrall '02, the founder of the Providence College chapter, was present at the induction to both usher in new members and to explain the organization's purpose.

The induction ceremony helped to clarify the role of the NSCS. The committees that members can join in order to further their involvement and fulfill their obligations in the club are aligned in accordance with the pillars of the club. There will be a Community Service Committee, a Social Committee, a Publicity Committee, Technology Committee, and a Planning for College Success Committee.

Other speakers at the ceremony included Rev. Philip A. Smith, O.P., President of the College; Rev. John Langlois, O.P., Chapter Advisor; Rev. Mark D. Nowel, O.P., Dean of Undergraduate Studies, Honorary Speaker; and Diane Wood, the Regional Advisor.

Fr. Nowel stated, "I was thrilled to be involved with an honor society which combines leadership and service as part of its outlook and core. I'm looking forward to hearing great things from its members."

At the first meeting, which was held in '64 Hall on September 27, 2000, members had the opportunity to sign up for various committees, as well as run for office. Muzrall explained each committee in detail and outlined the goals for the year. According to Muzrall, the Community Service Committee



Steve Muzrall '02, founder

file photo

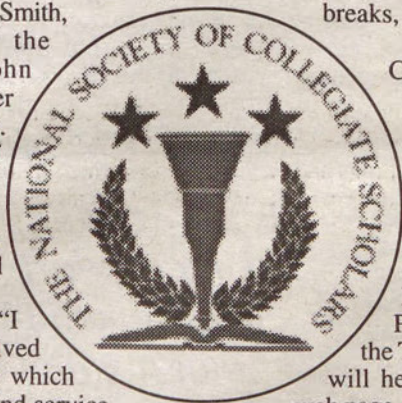
embodies the objective of bettering the community around us while forming great leaders in the process. Examples of community work are clean-ups around the city and campus, volunteering at schools in the neighborhood, and building houses in the vicinity.

The Social Committee is a group specific to the Providence College chapter of the NSCS. This committee will be responsible for organizing study breaks, for example.

The Publicity Committee, according to Muzrall, must advertise to the outside community as well as to the campus community. By working hand-in-hand with the Mascot Network here at Providence College, the Technology Committee will help to create a NSCS web page, where national as well as campus-specific news and email will be accessible to members.

The Planning for College Success Committee will, as its primary work, talk to seventh graders in the area about the importance of going to college. Muzrall stated that this would be done in conjunction with the "America's

Scholars, page 3



# The Democracy Compact: Your vote matters

Critical issues are at stake in this election. Issues that affect our daily lives: health care, schools, safety, taxes and many more. Your vote does matter. Join the Democracy Compact. Take the pledge. Vote.

The Democracy Compact is a non-partisan education and outreach campaign dedicated to making Rhode Island the most voting state in the country and a model for American democracy. The Compact will rely on a person-to-person strategy—leaders talking to their co-workers, classmates, friends, family members and neighbors about the importance of voting and ensuring that they get to the polls on Election Day. To lead this effort, the Compact will unite a group of 3,750 democracy captains from across Rhode Island who will each recruit 20 new voters to vote on November 7, for a total of 75,000 new voters. Captains will receive an educational toolkit and a package of materials that will guide them on how to educate and recruit voters, and explain how to get new voters to the polls on Election Day.

The Democracy Compact is currently recruiting Democracy Captains. To take the pledge or to become a Democracy Captain, please contact the Democracy Compact at (401) 477-1007, [info@democracycompact.org](mailto:info@democracycompact.org) or [www.pledgetovote.com](http://www.pledgetovote.com).



# A message to all students

*Each week The Cowl makes public the results of PC's disciplinary proceedings*

September 20  
Charge: Underage drinking (page 26, section VII) Guilty  
Sanctions:  
1. Personal probation until 12/22/00  
2. \$100 fine  
3. Letter of administrative warning

September 25  
Charge: Four students present false identification (page 29, section XII) Guilty  
Sanctions:  
1. Personal probation until 12/22/00  
2. \$50 fine

September 26  
Charge: Underage drinking (page 26, section VII) Guilty  
Sanctions:  
1. Disciplinary probation until 12/22/00  
2. \$100 fine  
3. Notification to parent

September 26  
Charge: Underage drinking (page 26, section VII) Guilty  
Sanctions:  
1. Personal probation until 12/22/00  
2. 20 hours in-kind restitution  
3. Alcohol education class

September 27  
Charge: Underage drinking (page 26, section VII) Guilty  
Sanctions:  
1. \$100 fine  
2. Personal probation until 12/22/00

September 27  
Charge: Underage drinking (page 26, section VII) guilty  
Sanctions:  
1. \$100 fine  
2. Alcohol education class  
3. Disciplinary probation until 12/22/00  
4. Notification to parent



# Balfour honors scholarship recipients, reflects on progress

BY BARBARA DeCONTO '04  
NEWS STAFF

The Balfour Center for Multicultural Affairs held their annual Scholarship Luncheon on Saturday to honor the recipients of the Martin Luther King and Cunningham Southeast Asian Scholarships.

Several faculty and administration members from the College were present including Rev. Thomas Ertle O.P., Acting Chaplain of the College, who opened the event by "honor[ing] past and present recipients of the Martin Luther King Scholarship."

The highlight of the afternoon was the introduction of the guest speaker, Ms. Marisol Garcia, by Dr. Wilesse Comissiong, Dean of the Balfour Center for Multicultural Affairs. As stated in the program of events, Garcia, "a 1994 graduate of Providence College and Martin Luther King Scholar, has been a lawyer and advocate for women and children for the past three years."

Referring to her and her classmates' influence in the creation of the Black Studies and Women's Studies programs, which were established soon after her graduation, Garcia explained in her speech that, "everything we did was for you." Garcia was also one of the founders of Students Organized Against Racism (S.O.A.R.), of which she was President during her freshmen and sophomore years. In addition, Garcia participated in speak-outs on campus for black athletes on a primarily white campus and other civil rights issues.

Commenting on the College today, Garcia said that "there has been a great deal of progress" in terms of multiculturalism on campus. As a PC student, she explained that she was the only Resident Assistant of color, and the only Orientation leader of color.

Garcia put a great deal of emphasis on the idea that "you will never forget the impact people and things had on you and the impact you had on people and things. All of you are going to have a legacy, you have to decide what that legacy is going to be."

She also explained to students that as "Martin Luther King scholars, you have a moral duty to be the voice for the silent," for those people who don't have the same opportunity to go to college.

The audience responded to her speech with a standing ovation. The Mistress

of Ceremonies, Ircania Guerrero '03, was brought to tears, and said, "I think you (Garcia) reached a lot of us here. You've reminded us to pay back a debt not only to the Balfour center, but also to the whole world."

Comissiong also commented on her speech, saying, "You're the reason we do what we do." Garcia was presented with a leadership award from Clara Rodriguez '03, President of S.O.A.R., for her efforts at and outside of PC.

The final student speakers were Gus Perez '02 and Jackie Ferrer '01. Perez spoke to students about the opportunity he had to work with people of all different races at Walt Disney World in Florida. Ferrer stressed the importance of the Balfour Center as a resource to students.

"Balfour is a home, a comfortable place, and we need to take advantage of it," she said. Jackie also explained how important it is for students to take advantage of the five multicultural clubs on campus and how they wouldn't be present on campus if it weren't for people like Garcia.

Also, acknowledgement was given to the 30 scholarship students who made the Dean's List for the past semester. Mr. Bateman Harris, Director of the Martin Luther King Scholarship Program, commented, "all of you (scholarship recipients) are special, the sunshine in my life."

To conclude the event, past scholars Eduardo Mora '00 and Thay Chuk '00 passed on a symbolic torch to Salim Gomes '01 and Mang Kue '01.

Senior recipient of the Cunningham Southeast Asian Scholarship, Kannyak Pouk commented on the event saying, "it was well attended, and I thoroughly enjoyed myself. Marisol said some very inspiring words, and she is a great role model for all of us."

MLK scholar Ralph Tavares '01 said, "It was good to finally come together and to recognize scholars who have excelled academically."

The Martin Luther King scholarship is described on The Balfour Center's webpage as having been "established in 1968 to commemorate the death of Martin Luther King, Jr., and to provide financial assistance to academically qualified U.S. undergraduate students of color. (It is) based on scholastic achievement and academic potential."

The Cunningham Southeast Asian



photos by Elizabeth Barry '02

## Honoring scholarship

Faculty and administration assembled on Saturday to honor recipients of Martin Luther King Scholarships and Cunningham Southeast Asian Scholarships (above). Dr. Wilesse Comissiong, Dean of the Balfour Center of Multicultural Affairs, addresses the crowd (right.)



Scholarship was created in 1985 "in response to the growing population of Southeast Asians in Rhode Island. It is a full-tuition award which is renewable annually for four years."

The Providence College's male a capella group, "Special Guest," in which

three scholarship recipients are members, performed for the guests. Sophomore scholar Abby Heredia also performed two songs on her guitar at the event.

## Backpack theft raises security concerns

-Continued from page 2-

bathroom or looking for a book, take your bag with you," said Reilly. Varnet suggested that students also use a "buddy system," leaving someone with the bags at all times.

According to Varnet, library employees try to keep an eye out for potential problems. If the staff see purses or bags left unattended, they attempt to find the owners and warn them of the risks.

In addition, Varnet hopes to heighten student awareness of the problem by placing table tents in popular study

Backpack theft, page 5

## Vandalism raises concerns

-Continued from page 1-

Fr. Sicard, last-resort measures would include hiring 24 hour security guards to patrol troublesome buildings and possible relocation of residents who willfully destroy College property.

"What we want most is for the students to take pride in their building and consider it their home. They're going to be a lot more effective at controlling the vandalism than we are," he added.

## New scholar society

-Continued from page 2-

Promise" Organization.

Muzrall also counts on "piggy-backing" on other service organizations for the first semester, such as the Pastoral Service Organization (PSO) and the Special Olympics in order to build a solid foundation.

Though much of the work done in founding the Providence College Chapter of the NSCS was done by Acting President of the organization, Muzrall, he announced at the first meeting that he desired to relinquish his position due to time demands. Muzrall nominated Karen Tremaine '03, the current Treasurer and Secretary of the organization, for the position of President.

Muzrall and Tremaine both attended a national convention in Los Angeles, CA this summer, and Muzrall feels that Tremaine will do a tremendous job as President. Other nominations for the positions of Vice President, Vice President of Community Service, Treasurer, and Secretary were also accepted.

Voting for these positions took place at the Wednesday meeting. The results are as follows: President Karen Tremaine '03, Vice President Rachel Ciccone '03, Vice President of Community Service Kevin Caruso '03, Secretary Jessica Smith '03 and Treasurer Laura Resmussen '03.

## Off-Campus students and commuting students reminder

If you are planning to live off-campus for the '00-'01 school year, you are required to fill out the permission form and address card that was sent to you. If you are commuting, you need only fill out the address card. This information must be provided to us every year.

You may stop by the Off-Campus Housing Office, St. Joseph Hall 106, to obtain the appropriate forms if needed. Office hours are Monday through Friday, 8:30 a.m. to 4:30 p.m.. If you have any questions, please call 865-2420.

## Housing reminder

Off-campus leases - 2001-2002:

Students who are current sophomores may not sign off-campus leases until after the on-campus apartment selection process is completed. This should be no later than December 5, 2000.



# WWII veteran alumnus Career Services Office recalls reality of war gears up for another year



George Fisher addresses ROTC cadets.

BY LAURA MENESES '03  
ASST. NEWS EDITOR

Accustomed to college life, most PC ROTC cadets cannot imagine being awoken at four in the morning by orders to leave campus and prepare for entry into war. This exact situation, however, was a reality for Mr. George Fisher, a PC alumnus and member of the former Army Specialized Training Program (ASTP) on campus. Fisher contrasted his experience at the College in the ASTP and his service in World War II during his address to ROTC cadets on Wednesday.

While the ASTP was a program that trained people for war, Fisher referred specifically to the acronym in describing the program as one that kept members "all safe 'till peace." Following a basic training session, members of this ROTC program were not sent off to war, but were provided with a college education by the U.S. government, if the member had an IQ of 120 or higher.

"This was the greatest idea I could think of," said Fisher, who thought the program would prevent him from being sent into combat overseas.

Fisher was assigned to Providence College after his basic training, along with 300 other participants in the ASTP program from across the country.

"This is our lineage, our roots and where we got started," said Lt. Colonel McGonagle, Professor of Military Science at ROTC.

"We lived the greatest life the Army ever had," added Fisher, in reference to his time at the College.

According to Fisher, his experience at PC was wonderful due to the support of the surrounding community. Not only were the Dominican Fathers gracious towards the ASTP members, "the people of Providence treated us like their own sons and daughters," he said.

His military service, however, stood

in stark contrast to his life at PC, stated Fisher.

Due to the government's expectation of many casualties during the invasions in June 1944, the ASTP program was terminated in February of '44. PC participants, members of Regiment 328, were sent to Tennessee to join the ranks of the 26 Division of the Infantry.

Fisher described his horror of being pulled from his dorm room in Guzman Hall during the early morning, prior to his departure to Tennessee. "They told us...the program is over. Where you're going, you don't need any textbooks. We thought we'd spend the whole war here (at PC)," he said.

Assimilation amongst the ranks was difficult because most of the ASTP cadets "didn't know anything about the Army," added Fisher. "The biggest challenge was to try to fit in with the Infantry and the Army. We were a bunch of kids trying to integrate. It took us a few months to demonstrate (our ability)," he said.

Following training in both Tennessee and South Carolina, Fisher and the other PC soldiers left for combat in the Battle of the Bulge, the largest land battle which occurred on December 16, 1944 in the Arden Forest. "All of our PC boys were there," said Fisher.

Eighteen years old at the time, Fisher recalled his fear during battle. "We couldn't turn around and run away. (We were told to) move forward until you meet the enemy," he said.

Soldiers experienced severe conditions in the Arden during battle, added Fisher. "It was zero to five degrees every day, snowing, cold, freezing cold."

"We suffered a great many casualties during the war," he added. A total of 80,000 American soldiers were killed in combat, including 37 soldiers sent from PC.

In 1998, a plaque was dedicated to those 37 soldiers from Providence who "made the supreme sacrifice," said Fisher. Seventy former members of the PC ASTP were in attendance during the dedication ceremony. The plaque is located in Archives presently, but will be included in the replica of the Grotto, which is currently under construction.

According to Katrina Ross '00, Battalion Commander, Fisher's presentation helped her to appreciate the role ROTC plays at PC. "He puts into perspective what our program represents," she said.

Fisher was honored for his contribution to the College and especially for his service in World War II. "Words cannot describe how honored we are to be in your presence. We salute you for everything you have done for our nation," concluded McGonagle.



Career assistants 'provide a resource for fellow students.'

So you're new to the PC campus and have finally settled in and feel at home. Right now, the last thing on your mind is what you're going to do when you graduate. Don't let yourself be caught unprepared at the start of your senior year. The Career Services Office is for every PC student, from those who haven't chosen a major yet to those who need help researching potential employers.

Slavin 105 holds two divisions: the Career Services for Seniors and the Career Planning and Internship Services. Headed by Director John McGrath and Assistant Director/Recruitment Coordinator Linda Ernst, The Career Services for Seniors deals exclusively with seniors and their transitions to post-graduate employment or education.

Career Planning and Internship Services focuses on freshmen, sophomores, and juniors. Director Kathy Clarkin and Assistant Director/College Internship Coordinator Denise Godin, along with Career Technology Coordinator/Counselor Kerry Custer, help underclassmen with exploring interests and skills, identifying career possibilities, and developing job and internship experience. This office also arranges programs and panels throughout the year for all interested students, such as the Major/Minor Fair and the popular Job Shadowing.

An outreach group of seven juniors and seniors serve as Career Assistants, providing a resource for their fellow students. This year, the Assistants from the Class of '01 are Gwen Brassard (Psychology), Lindsey DiBona (Management), Julia Kenny (Psychology), Tyler Mulkeen (Philosophy), and Amber Sarno (Political Science). Joining them,

from the Class of '02, are Melissa Maronn (Marketing) and Michael Herr (Finance). The Career Assistants are trained to present seminars and workshops on such topics as "Resume Writing," "Getting Started in Career Planning," and "Summer Job Search Strategies." They also assist in self-assessment and research processes.

The Career Planning and Internship Services offers a variety of resources, including an extensive library of materials on careers and career searching, a video series, and several computer programs (SIGI, Pinpoint). The office's website, [www.providence.edu/career](http://www.providence.edu/career), has links to many useful sites for almost any imaginable step you may encounter. The e-FRIARS system, introduced last year, gives every PC student a chance to register online for job and internship listings and Career Services happenings.

The Career Services Office is open Monday through Friday from 8:30 until 4:30, and until 7:00 on Thursdays. Career Counselors and Assistants are available for walk-in hours, and individual appointments can be made by calling x1530. Career Assistants hold their office hours on Mondays at 10:30 and 12:30, Wednesdays at 12:00 and 2:30, Thursdays at 2:30, and Fridays at 11:30, when they can provide office tours and demonstrations of e-FRIARS and answer any questions. Keith Loftus, a graduate intern in the Career Services Office, is also available to assist you on Wednesday and Thursday afternoons. Don't wait until your senior year to discover and become familiar with this important and valuable resource.

contributed by Julia Kenny '01

## Library Hours Columbus Day Weekend

Friday, October 6.....8:00 a.m. - 5:00 p.m.  
Saturday, October 7.....12 noon - 5:00 p.m.  
Sunday, October 8.....12 noon - 5:00 p.m.  
Monday, October 9.....12 noon - 1:00 a.m.

## ~ Local News Update ~

• Tipper Gore was in Rhode Island on Tuesday to raise money for the Democratic Party. The wife of the current Vice President and Democratic Presidential candidate, she attended a fund-raiser at the Providence home of former city mayor Joseph Paolino, Jr. Next week, Hillary Rodham Clinton will be in Woonsocket for an evening fund-raiser for her U.S. Senate campaign in New York. Organizers expect each event to raise \$100,000.

• A rally was held in Providence on Monday night to protest gun violence. The rally was one of hundreds held across the country. Brown University students joined First Monday 2000, a two year campaign against gun violence. In New York, Rosie O'Donnell attended a vigil and Attorney Janet Reno was on hand in Baltimore. In Boston, U.S. Senator John Kerry and victims of gun violence called on Congress to pass legislation requiring trigger locks.

• \$600,000 in grants was given to eight cities and towns in Rhode Island to improve water quality. Governor Lincoln Almond says the grants will improve wastewater management, storm water management, and watershed restoration. The cities and towns to receive the grants are Cranston, Cumberland, Smithfield, Tiverton, Warren, Warwick, and West Warren.

• Governor Lincoln Almond met with other state leaders yesterday to discuss home heating supply and prices as the winter approaches. He says he will aggressively monitor the oil supply and will work with other states to consider incentives to increase storage capacity.

-Compiled by Kristin Stanley '01



# Backpack theft strikes Phillips Memorial Library

-Continued from page 3-

locations to remind students to keep an eye on their possessions at all times. Additional security measures, in Reilly's estimation, would benefit the library. "I think they should have a public address system, which they don't, and some cameras, which they don't." Varnet, however, sees practical problems with security cameras. "It's hard to get a camera to cover every nook and cranny. That's bound to be expensive." In addition, he stated that cameras are a "two-edged sword" that raise "confidentiality, privacy, and policy issues."

Reilly also recommends that students take advantage of the school's valuable registration program. If a registered item is stolen, the serial number kept in the PC database is given to the Providence Police Department, who then enter it in the National Crime Information Center Database. "That way," said Reilly, "if anyone tries to pawn it, we'll know."

The registration program, which is run every year by the security office and hall directors in each building, has seen a mixed response in years past. "Sometimes we get a response of three or four, sometimes, none." For more information on the registration program, contact the Security Office at x2391.

## From Father Barranger

Dear students,

I would like to offer my heartfelt gratitude to the many Providence College students who have offered me support and encouragement during my time of transition from PC to a new ministry as Prior of St. Stephen Priory in Dover, MA. My seven years as chaplain at PC have been the best and most rewarding years of my priesthood. The countless students who have invited me into their lives, in good times and in times of crisis, have affected me deeply and permanently. I have a profound love for the students of Providence College, and I keep you in my thoughts and prayers each day. I am also grateful for the many enduring relationships with students that were born at PC which I am proud to carry into the future. I consider each of these relationships to be a gift from God. I would like to thank the staff of the Chaplain's Office and all of the students for the wonderful farewell Mass on Slavin lawn. It was a moving and powerful experience for me which I will never forget. Please keep me in your prayers. May God hold each of you in the palm of his hand.

Your friend in Christ,

*Fr. Joseph Barranger, OP*  
*Oct. 2, 2000*

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## The World... in brief

### Milosevic defies Yugoslav protests

Yugoslav President Slobodan Milosevic says he will not admit defeat in the wake of last week's election result. Milosevic claims that he is being ousted because he would not allow Western countries to set up a "puppet government" in his country.

### Keith weakens, still pounds Belize

Hurricane Keith weakened on Monday, but still gave the coast of Belize a pounding: toppling utility poles and trees, and flooding coastal areas. The U.S. National Hurricane Center said the storm had reached top winds near 100 mph. As Keith moves northwest, forecasters expect rainfall accumulations between 15 and 20 inches.

### Chinese strict on internet policies

Monday, China imposed sweeping new regulations on Internet companies that limit international investment, require strict surveillance in regards to "subversive" content, and threaten to close down any unlicensed firms. The rules passed by China's cabinet are sure to send shockwaves through the country's fledgling Internet industry, which is heavily dependent on international capital.

### Russian President to tour India

Russian President Vladimir Putin is visiting India for a summit dealing primarily with defense and firearms sales. India is spending billions more on defense in order to emerge as a major force in Asia and much of what they need will come from Russia.

Source: The New York Times

## Longshot wants to be heard

BY MIKE SPEIGHT '03  
WORLD STAFF

This election year, like most others, is lacking a viable third party candidate. Consumer advocate Ralph Nader has chosen to run for president. He feels that the other two major party candidates are not addressing many issues of great importance to the American voters. He hopes that his candidacy will bring some of these issues to the forefront and force the candidates to cease avoiding them.

On Sunday, Nader held a rally in the Fleet Center in Boston for his supporters. The theme of the event was one of progress. Instead of being concerned with winning or losing, they want a third party candidate to be an alternative to the Republicans and Democrats. One that will raise the important issues which they ignore. The rally was attended by more than 10,000 people. Any success will help the party. If Nader can win just 5% of the vote, he will be eligible for matching Federal election funds.

One of those who attended was PC Junior Kelley O'Rourke. A long time Green Party member, she supports Nader for many reasons. "I can vote for Nader in good conscience. He embodies a lot of policy reform that is important and neglected." While she supports all of his views strongly, she believes his ideas for education reform and increased environmental protection are the most important. She also cited the interests Governor Bush and Vice President Gore have in corporations as a reason for supporting Nader.

Although this is his first foray into politics, Nader has a long history of concern for Americans. He was born in 1934 in Connecticut. He took a great interest in civic involvement at an early age. He graduated from Princeton in 1955 and Harvard Law School in 1958.

He quickly gained notoriety by revealing the dangers in the designs of

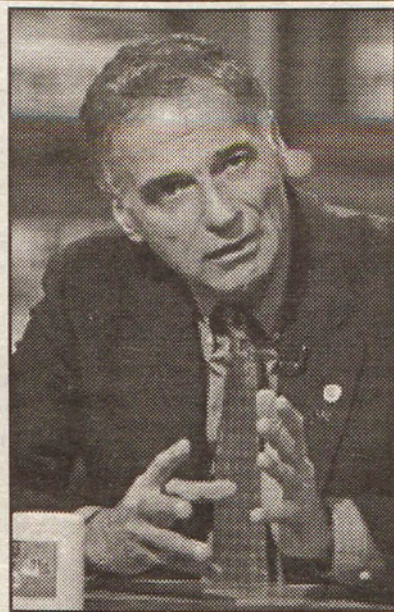
several makes of cars. Nader has written and co-written many books exposing dangerous and faulty products. His efforts were rewarded when they established the Consumer Products Safety Administration.

He is running as the candidate for the Green Party, whose nomination he accepted in June. Due to his lack of support in the polls and low public profile, he is not on the ballot in many states. Therefore he will not be allowed in the debated with Governor Bush and Vice President Gore, but he is fighting to be allowed in regardless. His support has only reached the single digits in the polls in most states. His running mate is a Native American woman named Winona LaDuke, who is also a Harvard graduate and is a supporter of Native American rights.

Many of the issues in his campaign illustrate Nader's beliefs and background. Some of his strongest beliefs are on the issue of environmental protection. Nader wants to ban logging on national land, introduce stricter clean air legislation, demand an increase in the fuel efficiency of cars and trucks, as well as reduce our dependency on fossil fuels, label all genetically modified food, and reduce the greenhouse effect. He would also withdraw the United States from the World Trade Organization because of their poor record of environmental protection. He opposes permanent normal trade relations with China for the same reason.

His experiences have made him advocate many changes in the political system. For example, he believes in publically financed campaigns and is against soft money and political action committees. Therefore, he will not accept money from them.

As for domestic and social issues, Nader is against privatizing Social Security. He believes that is not in danger. Any additional money that needs



Nader talks issues

to be raised could come from taxing corporate bonuses and stock options. He also wants to see universal health care for America, price restraints on prescription drugs researched with taxpayer money and no monopolies on manufacturing drugs. As for gun control, Nader believes in mandatory trigger locks, licensing and training, and the strong enforcement of all gun laws. He supports civil unions for homosexuals and lesbians, similar to the recent ordinance passed in Vermont.

His main battle is to protect under privileged Americans from the greed of corporate America. He favors increases in wages for the poorest Americans, and more equitable taxation of the poor. Furthermore, he wants to end corporate welfare.

Although his chances for winning the election are almost nonexistent, Ralph Nader hopes that his candidacy will bring to light issues the Democrats and Republicans are ignoring or avoiding. If it does, then even a loss will not be in vain.

Sources: latimes.com, votenader.com



www.sundayriver.com



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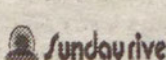
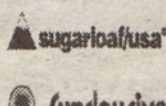
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## Middle Eastern Violence Erupts Again

BY ELIZABETH HOLLAND '03  
WORLD STAFF

On September 26, the most recent outbreak of violence in the Middle East occurred when a right wing Israeli politician visited a holy site in Jerusalem. Since the incident, Palestinian and Israeli politicians have traded blame for the fighting, which continues to claim many victims.

With the death toll mounting to more than thirty people and peace negotiations deadlocked, the Israelis accuse the Palestinians of failure to control their streets. The Palestinians counter this accusation by asserting that Israelis use excessive force, which results in the murders and massacres of many Palestinians.

For countless Palestinians and Israeli leftists, this cycle of violence has been likened to a conflict between "a devil and an angel." The "devil" is represented by the Israeli right wing opposition leader, Ariel Sharon, and the "angel" young Palestinian Rami al-Duri, a twelve-year-old boy killed in the crossfire in Gaza while his father tried to shield him. The boy has become a symbol of the vicious but familiar cycle of violence in the Middle East, the horrific image of the dying boy and injured father was captured at close range by a French television cameraman, and subsequently broadcast worldwide. This all too familiar chain of violence is being replayed again, as the sorrow aroused by funerals turns to the anger and resentment that fuels the rounds of confrontation between Palestinian youths and Israeli soldiers.

On September 30, Palestinian rioting itself spread outside the West Bank and Gaza into Arab towns like Nazareth, inside Israeli borders. While one Israeli Arab was fatally shot, the internal riots seemed to shock Israeli police as a result of their size and intensity. Marching

Palestinian flags carried over their heads, the mourners carried on as fresh bodies were amassed in the morgues.

The White House stated on October 1 that it would attempt to arrange a meeting between Israeli and Palestinian security officials in an effort to determine the causes of the escalating violence and prevent further clashes. National Security Council spokesman P.J. Crowley stated that once President Clinton proposed the meeting, both Palestinian leader Yasser Arafat and Israeli Prime Minister Ehud Barak agreed to it. Crowley also states that as soon as conditions allow, the officials will meet somewhere in the region. The State Department has called on both sides to avoid further provocation; they specifically criticized Israeli opposition leader Sharon for visiting the steps of the ancient mosque in Jerusalem's Old City.

Many feel that the current violence is a result of a Sharon's recent visit to the Muslim religious compound Haram al-Sharif. Long the subject of a bitter dispute between the two sides, it once again became a focal point. Although he personally regrets the more than thirty casualties, Sharon still proclaimed, surrounded by cheering Israeli soldiers, that he supports the right of any Israeli to visit the site.

Many Israeli officials, believe the situation has moved well beyond the original catalyst and taken on a life of its own. Yair Darwish, 31, a Palestinian attending a funeral, said that Palestinians were so frustrated with the failing peace negotiations that they were likely to explode at the provocation. "Sharon was the match," Mr. Darwish said. "But there was already gasoline poured all over the situation."

Sources: USA Today and The New York Times



# The Cowl

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# Tangents and Tirades

The Commentary Staff makes some random observations. Sometimes they even make sense. These are some of their pet peeves and quirky favorites of the week.

**Diversity? Reality:** PC is now all about diversity in the form of multicultural organizations, ethnic and cultural activities, and possibly even increased actual diversity on campus in the form of real students. The student body has brought the challenge to the administration to diversify this campus in whatever way possible. Why not make it easier for the students already here to go abroad and experience entire cultures first hand during a year of foreign exchange? Study abroad programs are available to send students to destinations from Scotland to Zaire, and yet only a small percentage of students are able to experience this exchange because of scheduling conflicts and the lack of financial support. Real diversity would be prevalent when PC students return with the experience of different cultures, if the College would be willing to extend scholarships and grants to students for their year abroad. If the school can give you a scholarship for the year here, why can't they write the check out to the program abroad? -Erin Simmeth '03

**Choose your leader, choose your rights:** If there is one thing that really annoys me it is the idea that all pro-choice people are pro-abortion. In fact, many people who vote pro-choice would not have an abortion themselves. The whole word "pro-choice" signifies that you are in support of a choice, not a decision. Personally, I would not want anyone telling me what to do with my body, which is why I don't want to make that choice for anyone else. I think it is ludicrous to even think of revoking the decision of *Roe v. Wade*. If Bush wins this election, he has the chance to appoint three new judges to the Supreme Court, which would mean a conservative Supreme Court and trouble for *Roe v. Wade*. If that happened I think America would be in an uproar simply for the fact that you can't give people personal freedom and then take it away without meeting problems. I do not care whether or not people think abortion is morally right or wrong, but I believe that every child should be a wanted child, and everyone should be given the choice to have a child or not. -Sasha Gillin '04

**Good-looking and good-hearted:** In the last two weeks two events gave lie to the notion that PC students are nothing more than apathetic people concerned only with drinking and the latest Abercrombie catalogue. On September 24, over 300 PC students were inducted into the National Society of Collegiate Scholars. Special credit has to go to our officers - Stephen Muzrall, Lauren Tupper, Karen Tremaine, Ryan Healey, and Adam Jones - who have almost single-handedly brought this fine organization to our campus through their hard work and dedication. On October 1, a small group of PC students led by Michelle Randall and Beth Charpentier took part in a pro-life march held in Boston. The march was peaceful and a great joy to all who attended. Perhaps some PC students are apathetic and self-absorbed, but there are some who are hard-working and committed to good causes. -James Kabala '02

**Jesus signs up for PETA:** People for the Ethical Treatment of Animals (PETA) is unveiling its new ad campaign in Milan, Italy, home of the Shroud of Turin. The ad features the Shroud, believed by some to be Jesus' burial shroud, and reads, "Make a Lasting Impression—Go Vegetarian." Right... This whole move to go Christian "veggie" is based on the argument that Jesus belonged to the Essene Jews, who rejected eating meat and animal sacrifice. The PETA director says, "It's a sin for Christians to exclude animals from the commandment, 'Thou shalt not kill.'" Funny (or not so) that PETA's bleeding hearts choose to invoke Jesus' name for the first time for purposes

of manipulation. The ad does not give any background, but only asserts that Jesus was a vegetarian. None of their position papers ever mention any religious argument or teaching to support their cause—looks like it's just convenient now. -Dave Holman '03

**The New York Times and Wen Ho Lee** A story blew up in the face of *The New York Times* for the second time in eight years. Before investigative reporter Jeff Gerth writes another expose, *the Times* should vet his sources a little more closely, as his sources have cost the nation \$52 million and one man his freedom. After an eight year, \$52 million investigation, Independent Counsel Robert Ray closed the Whitewater probe due to insufficient evidence. After spending ten months in jail, scientist Wen Ho Lee has been freed pending he cooperate with the U.S. government in regards to his handling of nuclear secrets. Perhaps *The Times* should investigate the political leanings of its reporters as well, as both stories were seized upon by the Republican majority in Congress in the hopes that they could bash President Clinton over the head with them. -Ryan McLeod '01

**Why does Elmhurst serve canned beer?** Is there some kind of hidden cost cutting measure that the neo-capitalists at Elmhurst are exercising, or do they just delight in seeing us make that wincing post-tequila shot face when we have to force down that last gulp of canned Rolling Rock before closing time? Perhaps the management of Elmhurst are members of some left wing anti-glass bottle society, or they figure they can cut down on the amount of bar fights because aluminum cans do not fare well as weapons in a brawl. Well, either way, we still have the pitchers of Molson to keep the games going all night and the cases of botulism to an all time low. Well, I am willing to bend on the canned beer for now, because I would rather enjoy a canned Miller High Life with the Allman Bros.' "Blue Sky" twanging out in the background than have Bud Light bottles and the Bay City Rollers on repeat all night long. Long live the pull tab! -Kevin McPhee '01

**Take your cheesesteak and...** I have a little trouble when such places as Ray Café and Alumni Cafeteria call a New England steak and cheese a "Philly Cheesesteak." I happen to be from Philadelphia, and I know it's not that big a deal, but there is only one place a cheesesteak is made and that is in Philly. For one thing, a cheesesteak is not made on a baguette. It's made on a soft fresh Amoroso roll. And the steak part does not take 10 minutes to chew like a piece of bubble gum. The steak is given in a generous portion instead of eating an entire roll. Just wanted to set everybody straight. -Pat Slattery '03

**Debate: Gore over Bush** Not that I think that Gore is by any means qualified to run our country, but he clearly knocked Bush for a loop. Direct quotation: Gore, (after Bush criticized his tax cut, which would benefit the lower classes) "Bush proposes a tax cut that would benefit only the upper class." Bush: "See, Gore's using those funny numbers. I'm beginning to think that he says he invented the internet, and that he thinks he invented the calculator too." Grammatical errors, of course, are to be expected. Bush's sheer stupidity is especially evident here, because his jokes were so bad - and this is the fault of his writers (I believe they call them aides in the political world) as well as the candidate's delivery. The people ABC hired to say that Bush won the debate were clearly shills. Gore won that debate, hands down. -Garrett Rosen '01

# Letter to the Editor

## We'll be praying for you

Speech given at Fr. Barranger's Farewell Mass

For the many of you who have attended the 10:30 Mass, some might have noticed that I am the altar server there very often. There's only one person who was there more than I was—he's one of most influential, inspirational, and generous Dominicans and people that we all have encountered in our relatively young lives. He's Father Joseph Barranger.

The only reason I stand before you today in my alb, or the more common phrase "white robe," is that I went to the Chaplain's Office the first week of school to sign-up to be a Lector and Eucharistic Minister. Fr. Barranger saw me there and said, "John, we really need Altar Servers this year. Would you like to be one?" In my mind, I thought ONLY GEEKS ARE SERVERS. I DON'T WANT TO BE CAUGHT DEAD UP THERE. Out loud, hoping to dispel his silly notion, I said, "But Father, I was an altar server a long time ago, in second grade. That was only after serving a couple of masses, and I soon lost interest." Father just looked at me, smiled, and said, "Well, we'd love to have you." That story typifies how all of us have been welcomed in to the college community of service and worship. No one is ever judged. No one is every turned away. Everyone is welcomed with open arms.

How many people remember the first time they actually met Fr. Barranger? Maybe it was at orientation, or after your first 10:30 Mass. How about at the Chaplain's Office when you signed to volunteer or to find someone who could lend an ear? Did he come bless your room or did you see him having lunch in Alumni Cafeteria? He was always around.

When you met him, he probably told you that if you ever needed anything, his apartment door was always open. Physical Plant should have installed a revolving door years ago, as 104 DiTraglia sometimes resembled Grand Central Station. Father, you've hosted us there for Masses, Scripture Group, meetings of different varieties, and our favorite, Pasta a la Barranger. Frankly, your life has been consumed by your love for the students of Providence College. We were your ministry, but also your passion.

Later this year, our campus worship will find us trekking beyond Aquinas Chapel to the new St. Dominic Chapel. Father, we know you were instrumental in pushing this project from an idea into a reality that the College can be proud of. It looks fantastic. We will all think of you as we see its steeple from as far away as Route 95, however, the results of your hard work and dedication radiate far beyond sight.

You were there at the beginning with the Freshman Mass of the Holy Spirit, and you were typically there at the end, giving the Benediction at Commencement, but tonight that ends at Providence College. Father Barranger, you once told me that the toughest part of any year for you was going back to your apartment after Commencement and shutting the door. It's tough to say goodbye. After a reception tonight, we'll go back to our rooms and shut the doors. You won't be in your office tomorrow. Good luck in Dover. Keep in touch. Let us know how you're and like you have done for so many of us, this time, we'll be praying for you.

John Dolan '01



# This week, the Commentary staff challenges the PC community to use a brain cell (or two) and *VOTE!*

## Vote Neither: The Uncandidate ditches tradition for truth

BY SASHA GILLIN '04  
COMMENTARY STAFF

As his campaign slogan so aptly puts it, "Bush and Gore make me want to Ralph."

Ralph Nader, that is. This election year has brought out the worst in both parties. Not only are both major candidates incredibly generic and hypocritical, but they are also just incredibly boring. Listening to the same empty speeches over and over again makes me totally disgusted with the whole political scene. In my opinion, not only is Ralph Nader, the Green Party candidate, the best choice for president, but he is also the only one who deserves to win.

As far as I can see, Nader is the only one with any redeeming qualities. Nader, of course, has about the same chance of winning the presidency as I do of finding a million dollars on the street; but even so, I can't see giving my



Nader tells it like it is in Boston

vote to either one of the others. Not that I think Gore is a terrible person. Other than the fact that he's about as interesting as a brick wall, he isn't a really bad guy. I think he is sincere and definitely has the most experience out of the candidates, and whatever his personality lacks, it's about a million times better than Bush's. If we give the country to Bush, we all better start taking our Dramamine now, because we're going to be on a long, downward spiral for the next four years.

Although a small third party candidate, Nader is accustomed to going head to head with major powers. He first entered the spotlight thirty years ago as a young Harvard law grad with the publication of his shocking book, *Unsafe at Any Speed*. He brought the whole American automobile industry to its knees when he uncovered the truth about the lack of easily implemented safety in cars. From then on, he has carved out a name for himself as both a consumer rights protector and activist. His work has not gone unnoticed either. From The National Traffic and Motor Vehicle Safety Act to the Freedom of Information Act, Nader has been at the top of countless movements aimed to protect people.

At 61 years-old, he is still just as involved with his activism as he is with

politics. He mainly writes and works with PIRGs (Public Interest Research Groups- these are the guys that gave us Lemon Laws and 5 cent returns on bottles) and CUBs (Consumer Utility Boards), and his research has put many big corporations to shame.

The role of the third party candidate

**The most admirable thing about Ralph Nader is that he does what every politician is afraid of doing: he speaks his mind**

has always been to introduce issues that are ignored by the two major parties, which is just what Nader is doing by giving people an option away from mainstream politics. His policies are largely liberal and are planned for the good of the people. He explains that when politicians talk about fighting crime, they only think of street crime, ignoring the corporate crime that is too often covered up by slick business maneuvers. He also blasts campaign financing, highlighting America's need to return to honest politics where the interests of the people, rather than the interests of the business which donates the most money to the campaign, is the main concern.

Perhaps the most admirable thing about Ralph Nader is that he does what every politician is afraid of doing: he speaks his mind. He terrifies the corporate powers. He doesn't hold the middle, and he doesn't try to please everyone. He knows what he wants and what America needs, and he won't sell out. And, as far as I can tell, he is the only politician who practices what he preaches. He is a vegetarian who lives in a small apartment and doesn't own a car. People all over the country who are annoyed and disgusted with mainstream politics are looking to Nader as a person who they can look up to and trust. "You know what he's done for us? He has raised our expectations," says Harvey Rosenfield, who is head of California's Proposition 103 Enforcement Project. "People trust that man because they know he's not for sale."

It has been a long time since America has had a progressive leader. Nader is proving that you don't need to be a radical revolutionary to be a progressive. The American people always say that they want more involvement in their government, that they want to bring power back to the people, that they want a leader who they can trust. Well America, here's your chance.

## Civil disobedience or civil service?

BY ERIN SIMMETH '03  
ASST. COMMENTARY EDITOR

Political activism does exist among the Providence College student body. Last Tuesday, a small, but vital group of PC students attended a rally in downtown Providence both in protest of the IMF/WTO meetings in Prague and in support of a living wage ordinance. Despite the cold, rainy day, Providence College students were represented among the hundred or so demonstrators who gathered in Kennedy Plaza to stand up for workers' rights.

However, our school is not as politically active as it could be. One still might have to explain to some fellow students what the IMF and the WTO even are before explaining their reasons for attending such a civil action. Yet when your neighbor learns that the International Monetary Foundation and the World Trade Organization are international financial institutions which support corporate globalization in impoverished nations without respecting workers' rights or the environment, he or she will probably agree that they ought to be checked and might even have half a mind to attend the rally. Civil disobedience is not for everyone, but idealism can be a catching trend if spread judiciously.

If international events seem too remote and impossible for student activism to change, local politics could realistically respond to student organization and protest. Although Providence has experienced a marked economic revival, lauded as a "renaissance" for the city, not all people have equally shared in the growth. Providence's upper and middle class citizens have fared exceedingly well over the past few years, and yet, the lower working classes have remained stagnant.

**Civil disobedience is not for everyone, but idealism can be a catching trend if spread judiciously**

According to a recent CBPP study, the incomes of the wealthiest five percent in Providence have increased 28 percent since 1989; however, minimum wage has only increased \$1.80 in the same amount of time, causing income for the poorest five percent to decrease 22 percent.

The poorest class of workers fills minimum wage jobs that educated people do not want, such as checkout lines, food service, landscaping, and car washes. These people work very hard at jobs that pay the minimum allowed by the government, hardly earning enough to survive. In order to support a family at all, minimum wage workers must keep two or more jobs just to earn enough to pay the rent, bills, and buy food. Even if both parents are present, they must spend so much time working that children are left to fend for themselves. Without their parents around for support, children of these poorest families have an especially hard time finding their way out of poverty's entanglement.

The Living Wage Campaign proposes

a city ordinance requiring city employers and employers receiving city subsidies to pay their workers a wage capable of supporting a respectable quality of life. In Providence, the goal is currently \$12.30 per hour, or 150 percent of the poverty level for a family of four. With this wage, a family could afford to have



Not Oakland Avenue: students and workers protest the IMF/WTO meetings in Prague last Tuesday

a parent available to support and nurture the children and provide a better quality of life. This cause is a realistic goal which has provided a rallying point for activists to support in hopes of improving life in Providence for all of its citizens, not just the privileged or those who have already found a way out of poverty.

Many students feel there is no need for political activism right now because the country, for the most part, is in good shape. Most people have enjoyed financial success and growth over the last decade. The upper and middle classes are currently content with the politics and economy of our country. However, the fact that we are satiated does not mean that we can ignore the injustice and inequality that has left the lower classes behind. As the middle classes are lifted farther from the working poor, it is our duty to raise our educated and influential voices for those still struggling below. Ignorance of existing problems, even on the underbelly of our well-fed middle class world, is ignorance of the people who need the most support.

Students, even when aware of the issues, tend to be reluctant to organize for political action. Perhaps we feel like we have no influence, or that activism will require too much effort with no results. However, college students can be a vital and momentous force for change when motivated and united. Remember that an organized movement of students resulted in lowering the voting age from 21 to 18 after the Vietnam War to include draft candidates in the electorate. Especially in Providence, a city with a strong and significant college population, the voices of students working together for a cause will not go unheard. After all, in the words of celebrated anthropologist Margaret Mead: "Never doubt that a small group of thoughtful, committed citizens can change the world; indeed, it is the only thing that ever has."

**Where all the cool kids are:  
www.providence.edu/  
thecowl**



# “Democracy face-to-camera:” The realities of the Boring and Dumb debate

BY DAVE HOLMAN '03  
COMMENTARY EDITOR

“No major party will henceforward nominate a candidate who does not ‘sell’ on television.” -Hallock Hoffman, 1960

“The American Presidency is too great an office to be subjected to the indignity of this technique” -Dr. Henry Steele Commager, 1960

From the inception of televised debates as a Presidential forum, people knew they would not be about issues. Most who listened on the radio to the



“One, he stole my tie. And two...” first 1960 Presidential debate (and arguably paid more attention to issues) thought that Vice President Nixon won. A majority who saw the young, clean-cut, All-American boy Senator Kennedy on television chose him as the victor. Anyone expecting any great issues to be fleshed out on stage between those two podiums and Jim Lehrer might as well turn off the TV and surf the Internet for position papers or watch the talking heads bleed substance out of focus groups composed of your workmen off the street. Make no mistake; this debate was no different than others in its pivotal role in forming the images and dispelling notions of the Presidential candidates.

Oh yes, issues are talked about. They

**It would appear that Bush checked his smirk at the door for Gore to pick up on the way in, along with a little giggle**

might even become big if the candidate can turn one of those issues into a moment (read: “inventing the calculator” joke) or a part of a big theme (read: “prosperity for all, not just the rich” or “I trust the people instead of the government”). However, all that you hear between the two men is just as much static to the undecided American voter as the pre-debate advice and analysis. Anyone who has their mind made up already knows what both men will say on almost every issue. Nay, it is the undecided voter who is cutting through the static for who looks more “Presidential,” “confident,” and “likeable.” As sad and superficial as it is, this is how the election will be decided between now and November 7th in this and every other close race.

Al Gore is stiff. George Bush is dumb. We’re all familiar with the lame popular political analysis of the candidates. The expectations and advice for the candidates finally reached a screaming (or mumbling) consensus by 8:55 p.m., Tuesday night. Al Gore would have to appear lifelike, and relate to the people in his proposals. He’s a great debater—even his mom says so. George W. Bush’s pundit burden was a bit more hefty. He would have to avoid any embarrassing

gaffes that would make him appear stupid (that is, even more so than we already know) and hold his own with Al Gore on stage, avoiding getting flustered by interrogation or his dad getting called names. Oh, and, Georgie, whatever you do, don’t smirk. Basically, Gore had to walk through the event as everyone knew he should and Bush had to complete some Herculean feat (in the pundit’s eyes).

Seeing as Bush had so much to gain



(snicker, exasperated breath)

and prove, the night was definitely a success for his campaign outside of the press room. Tactically, Gore controlled the pace and a good deal of the focus of the questions. John and Jane Smith in Nowhere, Nebraska don’t know or care anything about tactical wins. Leave that to George Stephanopoulos. Bush kept up with the issues (minus a bit of a stumble in describing what his brink for a “threat to national security” would be) and the pace of the debate, rolling with Gore, point for point and intelligently articulating his positions.

Al Gore was human. Score one on the left. Oh yes, he was human—all too human. He told us all about other humans and brought a long parade of tears across the stage (I lost count after the fifth time he mentioned Winifred Skinner). The controlling image of the debate must be Bush finishing a remark while Al Gore derisively laughs at him. This was not an isolated moment throughout the night, but happened frequently. Did anyone else hear the mics pick up Gore’s frustrated breaths while Bush would make contentious arguments? It would appear that Bush checked his smirk at the door for Gore to pick up on the way in, along with a little giggle.

So the cynics and pundits were wrong, or at least underestimated Dubya. That’s not a surprise—it happened before with Reagan in 1980 and even Kennedy in 1960 (prevailing attitude on Ronbo prior to the debates was that he, too, was dumb). By no means now does this place him ahead or with a big check in the debate win column. He went up and got done exactly what he needed to do tonight, with Al Gore proving helpful. For Bush to win, he’ll have to have four more strong weeks like the last two and equally impressive debates (town hall meeting format is still looming). However, the Bush campaign is over the first hump in the road. It’s Al Gore’s election to lose, and any more “overly confident” (read: cocky) overtures substituting his creased shirt look won’t get him very far.

# Pandering to the “youth vote:” is it worth it?

BY JAMES KABALA '02  
COMMENTARY STAFF

I have never been a particularly big fan of *Saturday Night Live*, but last year I sometimes watched an old rerun when I was bored and there was nothing else of even mild interest on. Anyway, I once saw a rerun that had originally aired the Saturday after the 1988 presidential election. Dennis Miller, then Weekend Update anchor instead of football commentator, looked into the camera, and in his best mock-solemn voice said something like, “Tuesday was the presidential election. The winner was George Bush, the Republican. We say this because polls show that 65% of *SNL* viewers get all their news from Weekend Update, and we just wanted to keep them informed.” The audience laughed heartily.

Now flash forward to the *New York Times* magazine of September 24, 2000. The cover article is devoted to late-night talk show hosts and their political biases.

**If a professed likely voter gets all her news from Comedy Central, what does this say about those who do not even vote?**

Inside we meet a Davidson College student, said to be “bright and well versed” with a “passion for literature.” She says that she intends to vote. Nonetheless, she cheerfully — nay, proudly — admits to getting nearly all her political news, not from *Saturday Night Live* (can one American in ten thousand even name the current Weekend Update anchor?) but from Comedy Central’s *The Daily Show with Jon Stewart*. Some she gets from *The Tonight Show*. Presumably every now and then she watches a real newscast or reads a newspaper — maybe. Elsewhere in the article, Wolf Blitzer, CNN Washington correspondent, reports that his daughter and many of her friends are going to vote for Gore “because he was cool on *The Tonight Show*.”

To paraphrase Marx, this is one bit of history that has repeated itself the first time as comedy, the second time as farce. This story should bring about more than a cheap laugh, though. If a professed likely voter gets all her news from Comedy Central, what does this say about those who do not even vote? What, if anything, should we do about youth apathy?

One of the current crazes sweeping the nation is the movement to get young people registered to vote and then to get them to vote, as exemplified by such organizations as YouthVote2000, MTV’s Choose or Lose, and the Democracy Compact. This is certainly a worthy cause, and I wish the people behind it well. However, one wonders how much effect such efforts will have. Will the people who eagerly register when they see a “Register Here” sign bother to vote afterwards and vote responsibly if they do?

Some people have said that low turnout is not such a bad thing because it is better to have a low turnout of the knowledgeable than a large turnout that includes the ignorant. They accuse the increase-the-turnout groups of being obsessed with numbers for no reason. Such arguments sell the turnout



**Do you get your news from him?**

increases a bit short. They do not want to send hordes of ignorant youths to the polls. They want voters to be educated. They hope that the people they convince to register will go and learn about the candidates. However, I believe that much of their rhetoric rests on a couple of fundamental misunderstandings.

One such assumption is that young people really would care about politics if only politicians talked to them in the right way. Such may be true of a heavy percentage of youth voters. However, the plain fact is that even if our leaders were paragons of virtue and models of prose style, some people would still not care about politics. Some people just naturally don’t. John Adams believed that during the American Revolution, one third of the people did not care which side won. If 33% of the populace did not care whether they were independent or ruled by England, how we can expect the percentage that do not care about Bush or Gore to be smaller?

The other fundamentally wrong assumption is that there are “youth issues” that the candidates must address. YouthVote2000 wanted to have a youth debate, with young people asking the questions and “an experienced youth journalist” (one of our old friends from *Channel One*?) serving as moderator. This having failed, YouthVote2000 now wants to make youths a majority of the questioners at the October 17 St. Louis debate. Why? Among other reasons, to show that “the concerns of young people have a place in this election.” But the plain fact is that, with some exceptions, (e.g., student loan programs, whether or not Social Security will be solvent in 50 years) there are few issues that affect only or even primarily young people. Many young people may and do care about abortion, the environment, racism, and so forth, but so do many non-young people. When Al Gore recently appeared on MTV, most of the questions were either non-youth specific (“What do you think of gay marriage?”) or fluff (“Who would perform at your inauguration?”). Furthermore, while many seem to believe that the young are all Naderites at heart, in fact they are distributed widely across the political spectrum, just like any other age group. YouthVote2000 means well, but the last thing we need to do is turn the young into another interest group to pander to.

**Time is running out to register to vote. The last day is Saturday, October 7! If you’re already registered, PLEDGE! Find a Democracy Captain, visit [www.pledgetovote.com](http://www.pledgetovote.com) or call Dr. Cammarano at x2906.**



## Playing the ratings game

BY KEVIN MCPHEE '01  
COMMENTARY STAFF

It is time for a wake up call, America. Gone are the days of television shows like *Batman* (the 1960's version) and *He-Man*, where our heroes did battle with the forces of evil without splashing pools of blood and spouting off swears like the Andrew "Dice" Clay stand-up special. Do not fear, though. Just because movies and television shows these days do not cover violent scenes with giant pastel colored graphics saying "Kablaam," "Bang," and "Pow," does not mean that we cannot try and prevent today's youth from trying to be the next *Teenage Mutant Ninja Turtle*.

Now, the topic of violence in entertainment, particularly television shows, movies, and video games, has been catapulted to the forefront due to the upcoming Presidential election (sorry, excuse my yawning, vote Nader). Parents may feel that they can censor

**I'm not a fan of the ridiculous rating systems, but after reading about a woman taking her son to see a Keanu Reeves serial killer flick, I am starting to think they are necessary**

enough of what their children are exposed to in terms of violent video games and R rated movies, but that does not make up for a large portion of parents across the country that do not take the time to notice the *Texas Chainsaw Massacre*-type games that their children are playing and the risqué episodes of *Beverly Hills, 90210* that they get to watch when the babysitter is around.

One mother, featured in a recent *New York Times* article, reinforces my suspicion that many parents are oblivious to where they should draw the line in terms of what they allow their children to watch. This woman had taken her son to see *The Watcher*, and after leaving the theater, complained that had she known it was a movie about a serial killer rather than just a stalker, she would not have let her son see it. This is idiotic.

Why a woman would take her son to see a movie that is about a guy who stalks young women is perplexing enough, not to mention that it's a Keanu Reeves movie, so does it really matter whether the movie featured killings, too? Clearly,

this was not a problem of censorship, but rather, of parental decision making. That is why there is going to have to be a cooperative effort between the government and American families to monitor the degree of violence that the children are exposed to in television, movies, and video games.

Personally, I am not a fan of all the ridiculous rating systems out there, such as "TVY" and "TV14," but after reading about that woman taking her son to see a Keanu Reeves serial killer flick, I am starting to think they are more and more necessary. First of all, the previews for *The Watcher* make it perfectly clear that the story is about a serial killer, so I am going to give the mother the benefit of the doubt that she was just not paying attention. Secondly, the fact that she is exposing her son's impressionable young mind to the air-headed performance of the world's worst actor (since the guy who played Marc Ratner in *Fast Times At Ridgemont High*), is simply inexcusable (I mean come on, Keanu has the IQ of seaglass).

The reason for telling you all about that little case study in poor decision making on the part of parents in their efforts to monitor what their children watch is to illustrate that parents need some guidelines to follow. However, giving everything that hits the airwaves twenty different ratings will just confuse parents such as this poor Keanu Reeves Fan Club mom.

I think it would be sufficient to just take the rating system used for movies and apply it to all the "kill everyone in sight" video games that come out. Basically, I think we need that type of easily understandable ratings to assist parents like the poor, mislead mother mentioned before in determining what they should allow their children to watch and what they should prohibit them from being exposed to.

It is unfortunate that the amount of violence in video games and movies has escalated since my childhood days of stomping "goombas" in *Super Mario Bros.* and cheering on Lionus and Snarf as they defeated Mumrah in each episode of *Thundercats*. Now, the video games are much more gory than the roundhouse kicks in Nintendo's *Kung Fu*, and the cartoons are more disturbingly violent than the fights seen in *The Amazing Spiderfriends*.

Therefore, I simply request that the parents of our rising youth pay a bit more attention the next time around and not allow their children to play *Skullcruncher 2001* or watch any movies that are going to impress violent tendencies upon impressionable young minds (especially Keanu Reeves movies, I cannot stress this enough!). Good luck out there.

## Castro Street and PC tuition: the murmurs just keep ramblin' on...

BY GARRETT ROSEN '01  
COMMENTARY STAFF

Six a.m., San Francisco, the Castro. Two men are walking, and you might say stumbling, towards their secret black light bedrooms as the sun rises. You also might say that it's been a really rough night. Seven p.m., the night before, at The Noodle House, they were stuffing themselves and listening to Bette Midler. They were especially excited about the Pork Lo Mein. By eight thirty – it was a long Bette album – they were shaking it from corner to corner. Flash forward fifteen minutes, and they're in a black light bedrooms, smoking cigarettes.

"What do you want to do tonight?"

"Well, we could..."

"No, I don't really feel like dancing."

"We could dress up and walk up and down the Castro."

"What will we wear? Last weekend, we wore the last two costumes at Mr. Fagan's Costumes Extraordinaire, and that's the only place that's open late."

"Hmmm... We could make masks."

Our heroes decide, after a couple of hours' deliberation, to fashion full-facial masks out of newspaper and Elmer's glue and stand down on the corner, preaching to the uncaring public.

"Who around here thinks he's free?"

"Who wants to be free?"

"Come with us."

Heh heh... To be sure, these two fellows exist everywhere. You'll see them on the long side of Bourbon Street, hopping bars. They could also be found in Hyde Park in London, standing up late every Sunday afternoon, rousing the rabble. Or maybe you've been shouted at by a common beggar – these people, too, are members of the type. They are the men and women that you can hear but you can't quite understand. William Burroughs wrote about the 'murmur line'; they are the great proponents of the murmur line.

What leaks through this murmur line has more effect on us than we may understand. Experiments have been conducted on soothing sounds as played during a riot – perhaps unsurprisingly, the riots subsided, and not because of the presence of police. I am not suggesting that the murmur line effects us on a subliminal level. I think it has a much more immediate effect than hypnotic suggestion: we may even understand the words they're saying, but, more importantly, we hear the tone, and the tone is what really moves us to action. For instance, Vice President Gore and Governor Bush both have plans to cut taxes. Yet, does either plan resonate as clearly as the senior Bush's promise,

"Read my lips, no new taxes?" It's all in the delivery. Such is the nature of our attention. We care very little for content, and very much for tone. Besides, all paintings need a frame; otherwise, are we to believe that our action is part of the art? More to the point, tone is language's frame.

Yet, more practically, do we stop thinking about something just because it's been said? There are no frames around words. Words stay with us – some even would suggest that without language we'd be animals. And our murmur line people, from whom you catch words without contexts, tones without content, are thus constantly with us.

We're college students. It's likely that

### We care very little for content, and very much for tone

we have most of the same stuff on our minds, and it's certain that we listen to roughly the same group of people, or at least we do while we're here at school. So our murmur line, so to speak, is shared. What we're hearing frightens me.

First of all, we derive from the murmurs that education is a privilege. When my dad calls me to ask how I'm doing, he frequently tells me, "I don't want you to make the same mistakes I did." Chances are, you've heard the same thing. Hidden somewhere in this is the notion that, "I'm giving you this opportunity to grow into something greater than me." The next logical step is, "I'm giving you this. It's a privilege."

We're hearing it on all fronts. Somehow, our tuition keeps going up. Now, the scholarship students over here, poor or rich, aren't gravely affected by this. But the students who are paying their own way, or whose parents are paying, are made to suffer by this. What's more, the higher tuition gets, the more of a privilege education becomes. Think about it this way: every hike of any kind prevents an entire economic bracket of families from sending their children to get an education.

But the scariest thing is that we've more or less agreed with the murmurs. Yes, we are privileged. No, nothing really should be done. Instead, we should build more dorms or chapels or refurbish another building. Our voice, which should wake the dead, has been reduced to something between silence and a whisper, and the result is that we're becoming more elitist by the annual P.C. budget restructuring.

## The good times could be rollin'... on PC TV

BY PAT SLATTERY '03  
COMMENTARY STAFF

Is the BOP Network just not cutting it for you? Do you need something fresh and original that will keep you entertained? Well, what I'm talking about is a Providence College student-run television station. We could even name it WLOD, for long over due.

I have no problems with the BOP network. I actually happen to love it. I might even hold the record for watching *Cruel Intentions* on the program six times in the month of April. The BOP station lacks one thing, however, and that is originality. Also, if you're like me, you might go and watch all of the BOP movies right when they come out, and then you're screwed for the rest of the month. Something else could be added in that depressing downtime on the BOP network to spruce up good old channel 47.

A Providence College student-run television station is an excellent idea. Students could donate their talents to run

a program that could be entertaining and at the same time, a valuable learning experience. I know I would love to be involved with a TV station centered on bringing the students information they want to know, some of the buckwild things that are going on around campus, and just good old fashion fun. Tom Moran, a sophomore at PC says, "I think a student run PC TV station would be a great asset to the PC community because when you're sitting around during the day you would like to see something pleasurable instead of those tiresome soap operas and Rosie O'Donnell-like programs."

The station could contribute to PC in many ways. By giving information over the station on upcoming sporting events and seeing footage of some PC athletes in action, many more would come out to support PC sports. It is always fun to see a fellow student on TV telling us why we should come to the games instead of reading an upcoming sports schedule in our email that we only read half the time anyway. Another reason the

station could be helpful would be to give news about the happenings in the school. It is always nice to know what is on the menu at Ray Café or updates on the delays at Harkins Hall. A student panel would be great to have in order to hear and see what PC students think about issues (even though we have this fine paper). It would also be nice to be able to commend students for certain things and awards on the television station. A show could be done on certain athletes and scholars who had an athletic accomplishment or a scholarly award.

The station could not only be a form of information, but it could be a form of pure enjoyment. I am sure many students would be interested in getting their films on the PC station, and many would watch. The films being put on the air could even add to some of the film classes offered at PC. Maybe a future Steven Spielberg is among us right now, and the PC TV station could give him or her a start. The station could also lead to the forming of weekly and even daily student shows. I know as well as you do

that there are many characters in this school and many would be entertaining to see on the television station. I would definitely watch the station if quality material was to be put on the air, and I am sure many others would as well.

The PC TV station is a great idea, and I am sure it has been talked about for a long time. It might be far fetched to think that many of us would see it before our eventual graduation, but it does not hurt to talk about it. Many of us had television stations in high school. I was involved in the TV station at my high school and had a great time doing it. It was a chance for students to attempt to do something appealing to the other students of the school. It is also a chance for the students to express themselves. Like BOP, I'm sure that it would have a large involvement. Many would attempt to get on the station, and it might even create a friendly competition. We live by our TV's these days, and it would be nice to have a station within the school to be able to get more involved.



## Part one of three in a series on U.S. foreign policy on civil strife and AIDS in Africa

### Africa: found, raped, and left in chaos

BY RYAN McLEOD '01  
COMMENTARY STAFF

In the center of Africa, there is land rich in diamonds, exquisite wildlife, gold, ivory, oil, timber, and uranium, with enough usable agricultural land to feed the entire population on the African continent and then some. It sounds like the makings of rich and powerful African nations. Rather, it is the scene of a vicious civil war in the Democratic Republic of the Congo (DRC) between the government of Laurent Kabila and several overlapping rebel movements within the Congo.

Complicating this is the fact that the two countries that helped put Kabila in power just three years ago, Uganda and Rwanda, are now fighting ferociously to depose him. The keystone to understanding the motive of those arrayed against Mr. Kabila is the Hutu-Tutsi rivalry that has devastated Rwanda and Burundi over the years. The civil wars of Rwanda and Burundi have spilled over into the jungles of the Congo, as Rwanda and Burundi, with the support of Uganda, are seeking to eliminate the Hutu rebels.

On top of all that, President Kabila has enlisted the support of Angola, Namibia, Zimbabwe, and the Hutu rebels. Almost every country in the

region is fighting off its own rebellion, like Angola, or using the conflict as an excuse to seek vengeance on an old enemy, like Rwanda and Burundi.

The most distressing thing about this is if it were occurring in Europe, it would be World War III. But this is Africa, the

Twenty-five years after Vietnam, we still have not learned one of its lessons: domino theories are hogwash. Are we afraid that anti-American Islamic fundamentalism will sweep across Africa, because we tell the Ugandan government to stop aiding the Rwandan

militia in the Congo the right way to repay that debt? It is the 21<sup>st</sup> century, time for us to stop living by the Babylonian moral code of "an eye for an eye."

The third reason concerns one of the vital resources for any industrialized nation—oil. Angola partially finances its military expenditures with proceeds from its profitable trade of oil with the United States. As long as Angola continues pumping oil, the U.S. government will let the war go on. This begs the question, why did we get involved in Kuwait over oil and not in Angola?

The West has a moral obligation to intervene in the Congo to stop the war. That obligation stems from the European colonization in the 19<sup>th</sup> century and the Cold War battles for the loyalty and allegiance of African nations. We played a part in creating this mess, and it is our duty to help clean it up. Our refusal to do so begs another question. Why did we intervene in Bosnia and not in Africa? Yes, the conflict in Africa is complex, but Bosnia was just as confusing. Is the real issue here that the participants in Bosnia were white, while those in Africa are black? I hope not, as that is no way to conduct foreign policy.

### As long as Angola continues pumping oil, the U.S. government will let the war go on. The West has a moral obligation to intervene in the Congo to stop the war.

Dark Continent, raped and divided arbitrarily by the European conquerors in the 19<sup>th</sup> century, exploited while corruption was overlooked in the 20<sup>th</sup>. We are content to let the Africans fight amongst themselves while we attempt to broker a resolution to the conflict behind the scenes, instead of publicly appealing for peace, like we do in the Middle East.

There are three reasons often enumerated for the United States' inaction in this African conflict. The first one involves a domino theory in Africa. Apparently, our foreign policy experts believe that Uganda stands as a bulwark against Islamic Sudan, which operates with an anti-American foreign policy.

effort to eliminate the Hutu rebels in the Congo? The Ugandan government may publicly denounce the United States, but it will not rush to embrace the government of Sudan like a long lost brother, as Sudan supports the Ugandan rebels in retaliation for Ugandan support of the Sudanese rebels.

The second reason concerns our early inaction during the genocidal civil war waged by the Hutu majority against the Tutsi-led government in Rwanda. President Clinton has acknowledged a moral debt to Rwanda for not intervening earlier. But is looking the other way while the Tutsi minority seeks to avenge near-genocide by eliminating the Hutu

## Guest Commentary: WDOM manager responds to 'What's the frequency?'

BY RALPH TAVARES JR. '01  
GUEST COMMENTARY

"We, the members of the Radio Station WDOM, Providence College, do hereby unite to establish and maintain this station as a student organization and to adopt for the Board of Trustees this constitution and by-laws. Our purposes in so doing are to provide for the Providence College community entertaining and informative programming..."

This quote is taken from the Preamble of the WDOM 91.3 Providence College Radio constitution. This past week, Jessica Tabak wrote an article bashing the radio station, the program format, and the many hours that I have spent working for the station. The article made me sound like a mindless dictator who had no clue what he was doing. This letter is not to lash back at *The Cowl* and its staff, but to clear up some misconceptions.

A long time ago, at the beginning of freshman year, I decided to make posters promoting my radio show and WDOM to post around campus. I started calling record labels to receive music and calling clubs to get promotions. Because of all my hard work, I was made the Urban Beats Director second semester freshman year. The title did not mean much to me, because the station had not changed at all.

For my sophomore and junior years, I was the Urban Beats Director of the radio station. Being one of the few students to have an Executive Board position since freshman year, it is very fair to say that I had some idea of how a radio station is supposed to run and how it is supposed to operate. According to alumni that I still keep in contact with, they felt that Urban Beats finally had the foundation it needed and has since become one of the most popular departments on campus. I still was not happy with how the station was run, though.

Last year, during the worst season for WDOM yet, the previous General Manager asked me at the beginning of

second semester if I would like to own the radio station. I was overjoyed, and I jumped at the opportunity. I stopped doing my show and began to work behind the scenes of WDOM, trying to brainstorm ways to make it better. I decided the best way to find out what the station needs is to find out what people want.

I took it upon myself to make a survey for the PC campus to fill out, since we are a radio station "for the Providence College community." One of the questions was "Would you listen to the station more if it played Top 40?" The answer from the students was an overwhelming "yes." And so the "controversial" Top 40 department was born.

As General Manager, my job, as stated in the constitution, is to be responsible for "the overall operation of the radio station," "establishing goals and objectives for the future of WDOM." It also says in Article II, Section IIIa, that as General Manager, I am supposed to represent the "interests of WDOM to Providence College." Father Ken Sicard and Gianna Costa (last year's General Manager) both felt that I was the most qualified for this position and I would represent the best interests for the radio station. I felt that the station and the staff had drifted away from our original mission to represent the students of Providence College. And so the job was given to me. In no way at all do I feel that last week's article was a good way for WDOM to start off.

One of the many comments in last week's article that struck me came from a "Senior DJ" at WDOM. She said, "We're not commercial radio, so I guess I'm not getting why we care whether or not the whole school listens to us." In response, as a radio station that is for the "Providence College community," we should care if the school listens to us. It is our mission to play what the students want to hear. If we are not playing what students want to hear, we are going against our own constitution. Let's say this school had its own TV station. Would we make Providence College TV

shows appeal to just the people running the station, or would we focus on making the shows appeal to the students of the Providence College community?

If anything at all, Top 40 is going help the radio station get back in touch with the students. It is also going to help increase the listeners of the other departments, mainly Rock and Urban Beats, which have mostly off-campus audiences. The idea behind Top 40, other than the fact that students wanted it, is to increase the number of listeners. If we have more people listening to our station, we are going to have a higher chance of all these unknown bands and artists being heard. College radio is supposed to display local talent and bands that are up and coming. What good is it going to do to play these bands if no one is going to listen? Top 40 was not put in the station to be a burden, but to help out. The schedule that was printed in last week's article was an agreement between all Music Directors and all the Executive Board. When I asked everyone if they were satisfied with the schedule, they were in agreement. Some directors were very unhappy, but the consensus was to keep the schedule the way that it is right now.

Part of the title of last week's article was "Changes at PC's WDOM." To bring justice to the station and hard work that I have been doing, let's talk about what else is new at the radio station that was left out of the article. Within the next few weeks, we will be having a new phone system in the station that is going to allow students to call up the station and talk on the air. This will help the station in becoming more interactive with the students at PC. This is also going to specifically help out our talk radio shows, as well as all the other departments. Also, starting on October 20th, the radio station will be broadcasting all of the hockey games live. All home and away games will be on the air every Friday and Saturday night. With the help of Pawtucket Red Sox's very own Mike Logan, who has been broadcasting their games for 790AM The Score, many DJs are going

to finally live out their ESPN sports broadcasting dreams.

Which bring us to the next big change at WDOM. Starting on that same date, thanks to a company called BroadcastAmerica.com, the hockey games are all going to be broadcast live on the Internet. Starting next semester, hopefully, the entire radio station program will be on the Internet, as well. Our website will be powered by BroadcastAmerica.com, and we will be able to broadcast all across the nation, as well as internationally. This huge step is going to place WDOM among many of the other top college radio stations in the country.

As a former member of the Arts and Entertainment staff of *The Cowl*, I know that you cannot review a CD until you have listened to it. You have to be fair, unbiased, and give your honest opinion. The review for the radio station is much like that. The station hasn't even been through a full week yet, and already its content is being criticized and the efforts of many are being frowned upon. Like any review, you have to give the station time, and you have to see how things are going before you can make a fair assessment of how the whole station is running. To pass any judgment beforehand is unfair.

As I stated at the end of the last article, If all these things do not work out, I can accept that. I don't think I will ever see the greatness that this station can become while I am still here, but I am at least laying down the foundation. Change has to start somewhere, and even right now, when it looks like everyone is against me, I end the day smiling because I know that I'm at least trying to make a difference. Hopefully, in a future issue of *The Cowl*, WDOM will be promoted as a student organization and not criticized. We should all be working together as student run organizations to promote each other. Until next time, keep reading and keep listening.

Tavares is the General Manager, 2000-2001, for 91.3 WDOM





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# Back Catalogue: "Head Trip"

BY MARK BALAS '03  
ASST. A&E EDITOR

This autumn's new music releases feature more artists with make-it-or-break-it albums than I can ever recall in one season. Established artists like Madonna, U2, and Paul Simon are trying to turn another corner in their

## Radiohead

### My Iron Lung EP

1994 Parlophone/emi

### Airbag/How am I Driving EP

1998 Capitol/emi

storied careers while keeping old fans happy and new fans coming. Artists at the height of their popularity, like Limp Bizkit and the Backstreet Boys, will try to build on their young, still fickle fan bases, and one band, the Wallflowers, is trying to avoid the dreaded one-album-wonder designation (a.k.a., the "Hootie" syndrome).

For a moment, though, forget about the upcoming barrage of new CD's that have record executives salivating at the sight of dozens of possible platinum sellers. The most anticipated new album of the year was just released this week. Radiohead's *Kid A*, an alternately confusing/genius/muddled/beautiful album, was released Tuesday, and their first foray into the land of grand expectations began.

For a band that was supposed to be a one-hit wonder but has survived on great word-of-mouth, very little of Radiohead's small catalogue has been missed by the radar of modern rock fans. Despite this, their two EPs have managed to disappear into relative oblivion.

The first of the two EPs, *My Iron*



*They float like feathers in a beautiful world: The blokes of Radiohead prove their musical mettle on their two marvelous — and often overlooked — EPs.*

*Lung*, was released one year after *The Bends*. It collects six unreleased tracks from the *The Bends* sessions, and is framed by "My Iron Lung" (*The Bends*) and an acoustic version of "Creep," the only foible on the mini-album (recorded at the KROQ studios in Los Angeles). The songs themselves are a masterfully sequenced set of tunes that sound good enough to be album material, but for one reason or another didn't make it onto an album.

"My Iron Lung" starts the collection with a late Beatles-esque guitar riff and lulls the listener into a false sense of security until the stiff drums and double, hard-edged guitars thrust into the finest

track on the EP, "The Trickster." *OK Computer*'s "Airbag" and "Paranoid Android" owe their style and tone to "The Trickster," a song that could have easily been on either *The Bends* or *OK Computer*. If not for the lack of diversity that three similar-sounding songs on the same album would give a record, it would have been added. The jangly, Brit-pop (the guitars sound a bit like those of Oasis) influenced "Lewis (mistreated)" follows, and, as is the case with most of the tracks on both EP's, could have been an album track if the right space was found. The problem with tracks like "Lewis (mistreated)," the mournful "Punchdrunk Lovesick Singalong," (an obvious influence on *OK Computer*'s "No Surprises"—introduction and all) and the hard, syncopated, almost poppy, "Permanent Daylight," are that, although they flow well together on the EP and sound great as stand alone songs, they would have interrupted the overall tone of *The Bends*. The last two (original) tracks, a banjo-inclusive "Lozenge of Love" and the short and bittersweet "You Never Wash Up After Yourself," are a great coda to this EP of B-sides that had an obvious impression on the recording of *OK Computer*.

In the wake of the overwhelmingly

successful *OK Computer*, Radiohead snuck out another compilation of b-sides, *Airbag/How am I Driving*, from the *OK Computer* UK singles, which were previously unreleased in the United States.

Like the *My Iron Lung* EP, *Airbag/How Am I Driving* includes one song from its "mother" album, is named for that song, and is just about the length of a full album. Unlike its successor EP, the *Airbag* EP is a more cohesive work, with songs that seamlessly crescendo and decrescendo in and out of each other.

"Airbag," the only aggressive track on the mini-LP, is an attention-grabber that serves its purpose as admirably as it does on *OK Computer*. "Pearly," a groovy tune (thanks to Colin Greenwood's infectious bass line) owes as much to early R.E.M. as it does to the loose drumming of Phil Selway and the guitar noodling of Johnny Greenwood.

The EP's liner notes, which include a chilling, "Cosmo"-style quiz and creepy narrative vignettes set the early tone of *Airbag*. That overwhelming sense of wolf-in-sheep's-clothing doom and melancholy from *OK Computer* carries over into *Airbag*, making itself present in the organs of the instrumental "Meeting in the Aisle" and the bittersweet "Melatonin." The three-guitar style of Radiohead, eschewed by them on *OK Computer*, makes a return on the great but unfinished "Polyethylene, Part 2" (after an acoustic "Polyethylene, Part 1") and on the final track, "Palo Alto."

Again, with the *Airbag* EP, Radiohead had a handful of great tunes that just didn't fit in the flow of an album, so they released the songs as a mini-album unto themselves, where oddball songs and sketchpad ideas could form their own cohesive whole.

The *My Iron Lung* and *Airbag/How am I Driving* EP's, while generally overlooked, provide great insight into the early ideas for a classic album (*My Iron Lung* as a predictor for *OK Computer*) and give the inkling that, with a few more months of recording, *OK Computer* could have been the most paranoid and melodic double album ever.

## Taste of the Town

BY SARAH WADE '01  
A&E STAFF

### Sit Down:

**Kabob and Curry**  
261 Thayer St.  
273-8844

We all have heard of cinnamon, poppy seeds and allspice; but turmeric, cardamom and fenugreek? These exotic spices, originating in India, have found their way into the fine cuisine at Kabob and Curry. Taste buds perk at the wonder and delight of the bits of chicken, lamb, seafood, or vegetables nestled in savory sauces cascading over a layer of finely textured long grain rice. For the most tender meat dishes, choose "from the tandoor," all selections from this part of the menu are prepared in a traditional clay and brick oven over intense heat, cooked thoroughly and quickly to sear in natural juices. Lightly leavened Indian bread, or nan, is also heartily fluffed using this simple yet splendidly effective cooking technique.

While savoring a meal fit for the cultural epicure, you'll hardly be able to neglect noting that this establishment's intrigue is multi-sensational. Trilled Indian melodies mingle with the lightly aromatic air, while jeweled dancers posing mid-step are framed and displayed on the walls of this softly lit space. An air of enchantment curls around every corner as servers float between tables contained within a glass alcove, offering feelings of lightness and elevation. Enjoy an evening of delightful food and mystical ambience; it will charm your senses and improve your karma.

Ratings: Food: \*\*\*1/2

Atmosphere: \*\*\*

Price Range: \$10-20

### Take Out:

#### China Buffet

North Providence Market Place  
9 Smithfield Rd.  
353-8880 / 353-8881

Warning: Chinese food and buffet-style service react violently when mixed.

Since the dawning of the monosodium glutamate (MSG) age in 1920s Japan, flavor-enhanced food has permeated the US but is found in highest concentrations in Chinese restaurants—partially explaining the repeated gorging that occurs in those locations. At China Buffet, not only are you presented with all of your fried favorites, but you have unlimited access to them, encouraging any gluttonous inclinations. The first morsel of that spring roll, General Tso's chicken, or crimson colored spare ribs is satisfying (disregarding its lukewarm temperature), though three minutes and a shoveling frenzy later, one begins to frightfully wonder about the statistics on death by internal explosion.

Only after you've thrown down a mountainous pile of fried rice featuring a few phosphorescent peas and pork bits along with some not-so-sweet and sour chicken, one might pause to let out an exhausted and somewhat regretful "Oh dear..." The rate of consumption slows; given a moment between bites, you realize that what has entered your system is less than sound. That which initially seemed like manna from heaven has now morphed into questionable flavors, grizzly textures, and electrified colors, leaving the customer a bit unsettled. Noting signs of a stressed digestive system, visitors may later be inclined to say that China Buffet is certainly not for the faint of stomach.

Ratings: Food: \*1/2

Atmosphere: \*1/2

Price Range: under \$10

All ratings on a scale of four stars

*They're so very special...*

*Kid A*, Radiohead's long-awaited follow up to *OK Computer*, is currently (and finally) available wherever fine records are sold.

Next week, check out the Arts & Entertainment section of your friendly school paper for a full review.

Until then, this is all you get.



# Music Notes

## Pearl Jam

Official "Bootleg" Code #1:  
Lisbon, Portugal (2CD)  
Pearl Jam/Ten Club/Pearljam.bootlegs.com

The official release of all 25 (minus the tragic Roskilde Festival show) professionally recorded European concerts from Pearl Jam's still-going Binaural 2000 tour may seem like overkill to some, but either the release or the albums come as a blessing for Pearl Jam diehards who have had trouble finding certain shows, causing them to pay too much for bad bootleg recordings in the past. Judging the albums by the Portugal show, the recordings sound better than the rushed *Live on Two Legs*, and give a better idea of the "without a net" live experience.

Pearl Jam's Lisbon performance is energetic and emotional, as the band sounds excited to (finally!) be back on the road—almost as excited as the crowd is to see them. Although Eddie Vedder sounds bored as the band plows through "Alive" and "Jeremy," the standouts on the two CD set, "Do the Evolution," "Even Flow," "Untitled," "Black," and "Breakerfall," do more than enough to make up the slack.

The first in the series of 25 double-CD sets, the Lisbon, Portugal show delivers a truly great live album that can only indicate that this will be the most accessible concert log ever.

—by Mark Balas '03

## Mark Knopfler

*Sailing to Philadelphia*  
Warner Bros.

When buying a new Mark Knopfler record, one should know what to expect: a record full of meticulously written and performed blues-rock songs that never crescendo above a low growl. On his latest recording, *Sailing to Philadelphia*, this former Dire Straits front man delivers some effective blues-rock but fails when the tempo picks up.

Knopfler's slow-tempo numbers, like "The Last Laugh" (his collaboration with Van Morrison), the slow-burning "Wanderlust," the groovy "Junkie Doll," and the Springsteen-like (Nebraska era) "Sands of Nevada," could have been made into a beautiful, sorrowful record, but these songs are too often interrupted by formulaic up-tempo country songs that seemingly seek to annoy. *Sailing to Philadelphia* is full of sad, regret-filled gems that could have easily developed into a great album, but you'll have to do the work yourself. Set the CD player to skip his grating up-tempo numbers and joyfully wallow in Knopfler's latest blues.

—by Mark Balas '03

# Heaven Sent

BY JULIA KENNY '01  
ASST. A&E EDITOR

The lesson of "The Tortoise and the Hare" is timeless: "Slow and steady wins the race." Practical in theory, but not always the easiest way to live your life, especially if your life involves putting out an album that you hope will be successful in today's fast-paced music industry. However, too often yesterday's Breakthrough Artist is today working on their thirteenth minute (of the Andy Warhol 15 minutes) and soon will be tomorrow's "Where Are They Now?" artist that no one really cares to locate.

## Dido

*No Angel*  
Arista Records

So maybe releasing your album in 1999 and not seeing any success till midway through the year 2000 is actually a wise move.

England's Dido Armstrong did just this, although one has to wonder whether the delay is due to clever management decisions or really poor management decisions. No matter. Her album, *No Angel*, has produced one and a half "almost-hit" songs. One and a half? "Here With Me" received a good amount of radio play here in the States this past summer, but not enough so that she was known as anything more than "that girl with that song." Who comes to the rescue? A very unlikely savior: Eminem. His latest release, "Stan," features verses from Dido's "Thank You" mingled into Em's tale of a fan gone awry. This may be enough to give her a name in the US.

Speaking of names, you may be wondering where you've heard the name "Dido" before. Thank your Civ professors. She was the tragic heroine in Virgil's *Aeneid* who welcomed with open arms the free-loading Aeneas and his band of rogue Trojans into her city of Carthage, only to fall in love with the guy, who did nothing to discourage her advances. When things got a little too hot for Aeneas, he gave some lame excuse about "the will of the gods" and shipped out. Dido made a bonfire out of what he left behind, only to turn the blaze into her own funeral pyre, which gave Aeneas about half a pang of guilt as he sailed away under the smoke. I hope she flipped him the bird with her last breath.

What's up with the literature refresher? Well, it's more pertinent than you may think. The ancient Dido seemed to be a woman of many emotions, fully willing to follow them. Although she showed some weakness in ending her life over some guy who clearly wasn't worth it, she had also suffered the murder of her husband by her brother, an escape, ruling a city, and so on. She was a hard to categorize lady with lots of "life experience."

The same can maybe be said about the modern day Dido. Her album is complex in that just when you think you have it pinned down, she surprises you and you have to rethink whatever you've labeled her as. Naming the album *No Angel* could imply that it's full of man-bashing, sarcasm and cynicism, and tales of debauchery. Instead, it refers to the fact that she's very honest with what she wrote. She's not claiming to be anything perfect and pure. It's also hard to describe her sound. To call her "pop" would mistakenly stereotype her as "bubblegum" and substance-less. To call her simple would make one think that her music is boring. To call her "progressive" would scare people away with thoughts of very bad techno.

*No Angel* reminds me of vintage Cranberries (back when they were still good, around the time of *Everyone Else Is Doing It So Why Can't We?* and *No Need To Argue*). Dido's voice has the same sort of breathy earnestness as



Waiting in the wings: British chanteuse Dido, whose album *No Angel* sounds a bit like Sarah McLachlan with a shuffle track, is finally getting the attention of U.S. listeners.

Dolores O'Riordan's. The lyrics are of a similar quality, too: short and unembellished but packed full of honest emotion. The meticulous use of instruments (restrained and acoustic one minute, full-blown the next) lets Dido get away with including Wurlitzers, recorders, and harmonica along with the usual percussion, guitars, and bass. Each song is a complete and separate story in itself, as if she was struck by inspiration at very different moments: while blissfully in love, while realizing the end of a relationship, while worrying over a friend's life.

"Here With Me" starts out with a somber, spacey beat that grows into a more powerful song of need. This song, with lines like "I won't go, I won't sleep, I can't breathe.../I won't leave, I can't hide, I cannot be, until you're resting here with me," should appeal to anyone who's harboring an obsession for someone else. "All That You Want" is a last-ditch plea to a love who has strayed, and the futuristic, ethereal "Honestly OK" begs for comfort in one's own skin. The haunting "Isobel" is a letter written to a pregnant, unwed friend who has disappeared. Fearing the worst, "Dear Isobel, I hope you're well and what you've done is right/Oh it's been such hell, I wish you well, I hope you're safe tonight" masks concern with false optimism and naivete.

Dido can't be too far into the pop scene, since Eminem would never have lowered himself to plumb the depths of Top 40 to find an appropriate accompaniment for one of the most talked-about songs on his album. "Thank You" takes on a dark edge when combined with Em's diatribe, but when you listen to the whole song on its own, you realize that it's actually a "happy" tune. While the gloomy verses focus on what can go wrong ("I drank too much last night, got bills to pay, my head just feels in pain/I missed the bus and there'll be hell today, I'm late for work again"), the chorus switches to a livelier beat when her lover calls her or hands her a towel and "I want to thank you for giving me the best day of my life/Oh just to be with you is having the best day of my life." All is right with the world when thoughts turn to love. Maybe Eminem should have listened to her song more closely.

At the rate Dido is going, she should have an established career in about twenty years or so. Let's hope she picks up the pace. Though she's not destined to be the type of superstar that obscenely huge record sales and sold out venues produce, she will hopefully focus on "critical favor" and respect. The tortoise can take the high road, and, even though it may take a little longer, she'll beat the pants off of the one-hit wonders. Victory will be sweet.

## We'd like to make a couple of shout outs...

One to Mr. Mark Balas '03, who has just joined Julia Kenny '01 as an Assistant A&E Editor...

...and another to Miss Kelly Mack '04, the newest addition to our illustrious staff and soon-to-be member of the next *Real World* cast (see page 18).



# “What a Maroon...”

BY ADRIENNE LARSEN-SILVA '02  
A&E STAFF

So you're a Barenaked Ladies fan, huh? Well then, chances are good that you've already purchased their new CD and know it's not their best effort. If you have not yet spent the money, then I would encourage you to think twice before doing so because their latest album, *Maroon*, leaves much to be desired.

## Barenaked Ladies

### Maroon

Wea/Warner Brothers

The songs sound very similar to one another and are very unlike their recognizable, unconventional-yet-catchy style. Instead, most of the tunes sound indistinguishable from anything else you'd hear on the radio. It's rather disappointing for someone who bought this album expecting anything but mainstream music from the band.

Lyricaly, things are a little bit better, but it's hard to pay attention when the music can be so easily ignored. Some of the lines pull through with that characteristic creativeness that usually makes BNL so much fun to listen to, such as in the song "The Humor of the Situation": "Have you heard the one about the boy/Who moved into the henhouse to sleep?/He woke up with egg on his face/When he found out all the hens had crossed the street." This song, more than any of the others, sounds like what BNL fans are used to hearing and is my pick for the best track on the album. It's catchy, inventive, and what

I expected more of the album to be like.

At the same time, though, the group throws together some really stupid sets of lyrics that are too weird—even for them. In the song "Go Home," the band urges a man to get his act together and get back with his girlfriend because he's so miserable without her. Here's an interesting set of lyrics from that tune: "If you think of her as Joan of Arc/She's burning for you, get your car out of park/If you think of her as Catherine the Great/Then you should be the horse to help her meet her fate." Now, in case you didn't know, Catherine the Great had a rather (ahem) intimate relationship with a horse...if you get my meaning (the things I remember from high school history...I tell ya...), but it really necessary for them to throw that line in there? Not only does it not fit with the rest of the song, but it's also terribly written. And I found most of the other tracks (with the exception of "Pinch Me" and "Sell, Sell, Sell") to be a bit boring. These guys could have done much better.

All in all, the album has a pretty somber tone to it, since half of the twelve tracks are about depressing topics. The last three tracks alone are real downers



Warped: The Barenaked Ladies take an unwelcome departure from their signature quirky lyrics on their new album *Maroon*.

and don't exactly leave you thinking, "Gee, I'm glad I bought this album!" To me, any album that includes songs about failed love, one-night stands, having life pass you by, deadly car crashes, and school bombings is just not worth it, especially when the group is most known for its silly, happy, upbeat tunes.

To end on a more positive note, BNL is starring in their own movie, which is out now, but only in limited areas. Titled *Barenaked in America*, it's a documentary that takes an inside look at

the group and includes interviews and concert footage from various cities. Directed by Jason Priestley (go figure), it's actually supposed to be quite funny. So if you're lucky enough to catch it somehow, then do so—it might make up for the pain this album brings and will remind you of why you became a BNL fan in the first place. These guys are good, and I just hope they realize that and decide to return to their old style by the time their next album is released.



The doctors are in: Taboo of the Black Eyed Peas and backup singer Kim Hill infuse the hip-hop world with a dose of fresh honesty on *Bridging the Gaps*.

BY PETE SQUIRE '01  
A&E STAFF

Hip-hop music is ailing right now, suffering from both watered-down talentitis and greeditis. If you're not medically inclined, or hip-hop inclined for that matter, the diagnosis simply means that there are too many people getting record deals and that there's an inflammation of weak talent. (How many DMXs can there be?) Also, hip-hop has been cheapened by its

own "artists" who continually produce weak music only to "get paid" with no regard for the integrity of the musical style. Fortunately, there are some doctors in the place, and the most recent to drop their signature on the prescription are the Black Eyed Peas (BEP). The remedy is in the form of their new LP *Bridging The Gaps*, 1000mg of an organic fix for what hampers hip-hop, and fortunately, we don't have to wait two years for it to be approved by the FDA.

## Urban "A Hip-Hop Remedy" Elementz

*Bridging The Gaps'* medicinal value lies in its diversity. Will.I.Am, Apl.de.Ap, and Taboo, the three MDs (musical doctors) of the BEPs, come at you from a perspective not ordinarily attached to hip-hop, especially in these days ruled by synthetic production. They incorporate several styles into their music, evident in songs such as "Tell

### Black Eyed Peas

#### *Bridging the Gap*

Uni/Interscope

Your Momma Come" (Latin influence) and "Get Original" (hard club banger), and feature guests ranging from Toronto's Esthero to France's Les Nubian. The result is a multi-cultural exhibition of beats with, eh, supporting lyrics to say the most.

The album starts excellently with the DJ Premier produced "BEP Empire." These guys are smart—if you are going to have producing guru Primo do a song, it is a wise move to throw it in the lead-off spot because I'm sure many like myself will be nodding their heads immediately. There's something about a Primo joint...mmm. Now, I did think that they would have problems transitioning from a DJ Premier track to their own instrumental-driven songs, but with the '70s-ish dance party joint "Weekends" behind it, the transition is smooth. That smoothness is the one aspect that is maintained throughout the entire album. It's smooth. The album flows like water. In fact, the transitions are something I really like. They are usually a more organic, live-band supported version of the previous song's beat, perhaps borrowing this from the

Roots, whose albums are the smoothest damn things I've ever heard. Somebody has been taking notes from some real hip-hop spearheads...bonus points for BEP. With other upbeat tracks like "Tell Your Momma Come" and "Request + Line," Black Eyed Peas show they know how to get the fellas and ladies shaking and jumping...perhaps on a living room table or couch, if it's a PC house party.

However, BEP provides more than just party songs. "Get Original," featuring Chali2na, and my personal favorite, "Bringing it Back" are two tracks in which Will.I.Am, Apl.de.Ap, and Taboo address industry pathologies. In "Get Original," they break down the uninventive "artists" in the biz: "A lot of brothas claimin' they're hard/I grab their microphone and leave 'em scarred...I correct your ego/Imma show you how it go/cause you killin me, ain't no skill in you/wit' my hands on you I wouldn't be feelin you." Somebody had to say it. Now you see what I'm going on about: the doctors are here. They further diagnose the problem in "Bringing it Back," saying, "I know I'm not the only one who's feeling the void/creatively hip-hop is being destroyed/a lot of rappers need to be unemployed." You gotta love subtle punches like that. Let's hope the right people are listening. Anyway....

One thing that concerned me about the album was the hefty guest list. My experience has been that the more guests there are, the coarser the album is. But, as noted earlier, the album couldn't be smoother. The key is to

A Hip-Hop Remedy, page 17



# Short Takes

## The Exorcist

BY MATT DUCHNOSKI '01  
A&E STAFF

Eleven minutes of spooky footage have been added to this intense story of good versus evil. Originally, the material was intended for the 1973 release but was ultimately excised for time purposes. With the addition of these eleven measly minutes, how different could the end product possibly be? Well, let me put it this way: Imagine clipping the last 2 minutes off of *The Usual Suspects*, *Primal Fear* or *Citizen*

**Directed by William Friedkin**

**131 Minutes**

Currently playing at Providence Place Hoyts

*Kane*. If you did, you would have a completely different story.

But alas, the changes made by director William Friedkin are very minute. The most notable of these additions is a scene in which the possessed twelve year-old Regan (Linda Blair) performs an eerie and acrobatic "spiderwalk" down a flight of stairs. Satanic images, new sound bytes and a few extra scenes were also used to spice up this old horror favorite. Overall, however, the film is not much changed.

No complaints here. The story still remains a suspenseful tale with a memorable climax. Jason Miller and Ellen Burstyn turn in magnificent performances in their respective roles as Fr. Karras and single mother Chris MacNeil. Linda Blair is still as creepy as ever in her head-spinning role of Regan.

Whether you have seen it before or not, go out and catch *The Exorcist* while it's on the big screen. The power of this article compels you.

# Victorious Titans

BY KEVIN MCPHEE '01  
A&E STAFF

Perhaps you have seen a preview for *Remember The Titans* and have jumped to one of these two possible conclusions: that this is a cheesy football movie meant to convey a message of racial harmony that is only attainable in Hollywood, or that this is the *Hoosiers* of high school football below the Mason-Dixon line. Well, either way, you thought wrong, because *Remember The Titans'* powerful story and fast-paced football action make it a surprise bonus after a lame summer movie season featuring films that provided very few lasting impressions. Because of its emotional storyline, appealing Motown soundtrack, and evocative social and moral message about putting bigotry and discrimination to rest,

*Remember the Titans* will stay with you for a little while after you leave the theater.

Denzel Washington turns in a dynamic performance as Coach Boone, a football coach with unbelievable

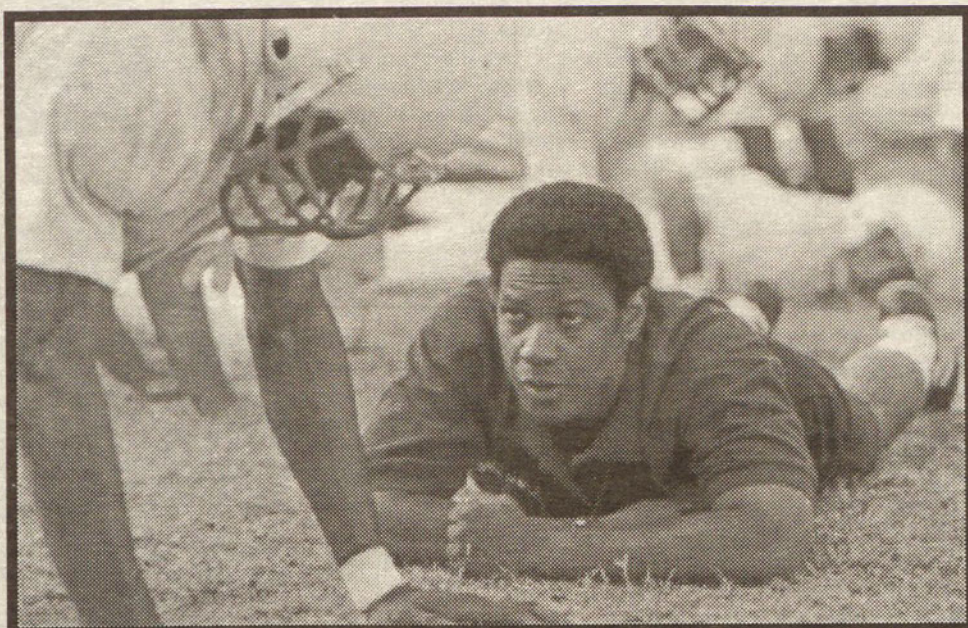
## Remembering the Titans

Directing by Boaz Yakin

113 minutes, playing at Showcase Cinemas

determination and a burning desire for victory over both the opposing team and the tidal wave of unyielding disgust for the integration of black students into the white community and high school.

*Titans* takes place in Virginia in 1971, as T.C. Williams High School has just been integrated to include black students from the community. As expected, tensions flare, and the town's cherished football team is caught in the crossfire. Yoast, the head coach (Will Patton), is on the brink of being nominated to the high school football hall of fame for his



If you do them, I'll keep count: Coach Boone (Denzel Washington) gives one of his players a pep talk in *Remembering the Titans*.

great winning record and reputation, receives disturbing news that he has been dismissed as head coach and Coach Boone is going to take over at T.C. Williams.

Obviously, this is gonna cause some problems. Coach Boone makes great strides towards bringing his biracial team together as a single, victorious unit. He unites his coaching staff with the now-former head coach Yoast, hoping to make the transition for the veteran team members a bit easier. Boone also brings the team to football camp as a means of separating them from the controversy over integration in their hometown. As the boys overcome emotional hurdles and battle down their bigotry to come together, their town and high school communities are being torn apart.

As the story progresses and the team decimates their opponents in every game, we are brought into the lives and individual problems of team members as well as their developing life-long

friendships. The plot is very well crafted and the story takes some unpredicted turns that get the audience very involved. Everyone in the theater were on the edges of their seats during the most tense moments of the big games and heartwarming moments of the excellent drama that is *Remember The Titans*.

*Titans* reminds me of other flicks that deliver this heavyweight social message about the victory of the human spirit over the ugly face of hatred and bigotry. Do *Mississippi Burning* and *A Time To Kill* ring a bell? I hope so, because *Remember the Titans* belongs among the ranks of these great dramas that deal with racism and bigotry that is as omnipresent in the south as the humidity and inbreeding. *Remember the Titans* will be a memorable night at the movies, one that envelops you in the emotional roller coaster ride of trying to achieve a semblance of racial harmony in the South at the paramount of America's Civil Rights era.

## Movie listings...starting 10/5

### Providence Place

Francis Street, Providence  
270-4646

**Meet the Parents:** 12:15, 12:50, 3:25, 3:45, 6:40, 7:20, 9:50, 10:15, 12:05; Sun- Thurs: no 12:05 show

**Get Carter:** 1:20, 4:25, 7:35, 9:55, 12:00; Sun- Thurs: no 12:00 show

**Digimon: the Movie:** 12:00, 12:35, 2:10, 2:45, 4:15, 4:40, 6:45, 7:15, 9:10, 9:35

**Remember the Titans:** 12:05, 12:40, 3:00, 4:05, 6:50, 7:25, 9:30, 10:00, 11:55; Sun- Thurs: no 11:55 show

**The Exorcist:** 12:25, 1:15, 3:10, 4:00, 6:30, 7:00, 9:15, 10:05, 11:50; Sun- Thurs: no 11:50 show

**Almost Famous:** 12:00, 12:30, 1:00, 2:40, 3:15, 6:35, 7:05, 9:15, 9:40, 10:00, 11:45; Sun- Thurs: no 11:45 show

**Urban Legends: Final Cut:** 12:10, 3:40, 7:10, 9:45

**Bait:** 12:45, 3:20, 6:40, 9:20

**The Watcher:** 1:10, 4:20, 7:40

**Bring It On:** 1:05, 3:50, 7:30, 9:55

**The Original Kings of Comedy:** 11:40

**What Lies Beneath:** 12:20, 3:05, 6:30, 9:25

### Showcase North Attleboro

640 S. Washington St. (Route 1), North Attleboro, Mass.

(508) 643-3900

**Almost Famous:** 12:50, 4:05, 7:20, 9:50, 12:15; Sun- Thurs: no 12:15 show

**Meet the Parents:** 12:45, 1:15, 3:45, 4:10, 7:10, 7:30, 9:40, 10:00, 12:00, 12:20; Sun- Thurs: no 12:00 or 12:20 show

**What Lies Beneath:** 1:00, 3:50, 6:50

**Remember the Titans:** 12:40, 1:10, 3:25, 4:00, 6:45, 7:15, 9:30, 10:00, 12:00, 12:25; Sun- Thurs: no 12:00 or 12:25 show

**Bring It On:** 12:45, 2:55, 5:10, 7:30, 9:55, 12:10; Sun- Thurs: no 12:10 show

**The Watcher:** 10:15, 12:30; Sun- Thurs: no 12:30 show

**The Exorcist:** 1:00, 1:30, 4:00, 4:25, 7:00, 7:25, 9:55, 10:30, 12:30; Sun- Thurs: no 10:30 or 12:30 show

**Get Carter:** 12:40, 3:00, 5:15, 7:40, 10:05, 12:05; Sun- Thurs: no 12:05 show

**Urban Legends:** 12:40, 3:00, 5:10,

7:45, 10:10, 12:20; Sun- Thurs: no 12:20 show

**Digimon: The Movie:** 12:50, 3:00, 5:10, 7:25, 9:35, 11:35; Sun- Thurs: no 11:35 show

### Showcase Seekonk, Route 6

Route 6, Seekonk, Mass.,

(508) 336-6789

**The Watcher:** 12:40, 2:50, 5:00, 7:25, 9:45, 12:00; Sun- Thurs: no 12:00 show

**Remember the Titans:** 1:00, 1:30, 3:45, 4:20, 6:45, 7:15, 9:35, 10:10, 12:00, 12:25; Sun- Thurs: no 12:00 or 12:25 show

**Almost Famous:** 1:10, 4:00, 7:00, 7:30, 9:40, 10:05, 12:10; Sun- Thurs: no 12:10 show

**Chicken Run:** 12:50, 3:00, 4:55

**Get Carter:** 12:45, 1:15, 3:05, 4:10, 5:25, 7:20, 7:50, 9:45, 10:10, 12:00, 12:20; Sun- Thurs: no 12:00 or 12:20 show

**Nurse Betty:** 1:20, 4:15, 6:50, 9:25, 11:45; Sun- Thurs: no 11:45 show

**What Lies Beneath:** 1:05, 3:50, 6:40, 9:30, 12:05; Sun- Thurs: no 12:05 show

**Girlfight:** 1:10, 4:05, 7:10, 9:50, 12:10; Sun- Thurs: no 12:10 show

### Showcase Seekonk 1-10

800 Fall River Ave, Seekonk, Mass.,

(508) 336-6020

**The Perfect Storm:** 1:00, 4:00, 6:50, 9:35, 12:10; Sun- Thurs: no 12:10

**The Exorcist:** 1:00, 1:30, 4:00, 4:30, 7:00, 7:30, 9:50, 10:30, 12:25; Sun- Thurs: no 10:30 or 12:25 show

**Urban Legends: Final Cut:** 12:40, 2:50, 5:00, 7:20, 9:40, 11:50; Sun- Thurs: no 11:50 show

**Digimon: the Movie:** 12:45, 3:00, 5:15, 7:20, 9:30, 11:40; Sun- Thurs: no 11:40 show

**Meet the Parents:** 1:10, 1:40, 4:10, 4:40, 7:10, 7:40, 9:45, 10:10, 12:00, 12:25; Sun- Thurs: no 12:00 or 12:25

**Bring It On:** 12:45, 3:00, 5:10, 7:30, 9:55, 12:05; Sun- Thurs: no 12:05

**Bait:** 12:50, 3:50, 7:05, 9:45, 12:15; Sun- Thurs: no 12:15 show

### Showcase Seekonk 11-12

775 Fall River Ave, Seekonk, Mass., (508) 336-3420

**Nutty Professor II: The Klumps:** 1:15, 4:00, 7:00;

**The Original Kings of Comedy:** 9:35

**Autumn in New York:** 1:00, 6:50

**The Cell:** 3:45, 9:20

compiled by Laura Bergemann '02



## 19 things to do off campus...

### Fine Arts

- *Student Art Show* (6/15-10/18) RI Office of Higher Education
- *Silent Dialogue: Prints by Ahmoo Angeconeb and Imna Arroyo* (10/3- 11/5) URI Fine Arts Center Galleries
- *Inheritance: The "Elder Relatives Series"*: photography (9/13-11/5) URI Fine Arts Center Tues-Fri 12PM-4PM, Sat&Sun 1PM-4PM

### Music

- *Martin Sexton* (10/5) Lupo's 9PM
- *Sneaky Midgets* (10/5) Met Café (Call for show time)
- *Days of the New* (10/6) Lupo's 9PM
- *The Dandy Warhols* (10/6) Met Café 9:30PM
- *Joan Osborne* (10/7) Lupo's 7PM
- *7 Seconds* (10/7) Met Café 8PM
- *Screaming Under Stars* (10/8) Met Café (Call for show time)
- *Coyah, Cuyh, Cvyha—A Night of Dancehall Reggae* (10/9) Met Café (Call for show time)
- *SR-71, Harvey Danger, & Wheatus* (10/10) Lupo's 8PM
- *Jurassic 5* (10/11) Lupo's 8PM

### Theatre

- *School for Scandal* (until 10/8) Trinity Repertory Company \$28-\$40
- *Who's Afraid of Virginia Woolf?* (9/22-11/12) Trinity Repertory Company (Call Theater For Times)
- *MacBeth* (Until 10/15) Sandra Feinstein- Gamm Theatre 7PM
- *Moon Under Miami* (10/12-10/15, 10/19-10/22) Stewart Theater-Brown University 8PM (3PM matinee on 10/22)

### Etc

- *Raku Rhody-O: A Three Day Exploration of the Raku Techniques of Ceramic Firing* (10/6-10/8) Center City Artisans (Call for times)
- *Columbus Day Festival* (10/7-10/9) Atwells Avenue, Federal Hill (10/7:1-10PM, 10/8,9:11AM-8PM)

### Addresses and Phone Numbers

- AS220 115 Empire St 831-9327
- Center City Artisans, The Arcade, 65 Weybosset St. 521-2990
- Lupo's 239 Westminster Ave 272-5876
- Met Café 130 Union Street 861-2142
- RI Office of Higher Education 301 Promenade St 222-6560 ext. 132
- Sandra Feinstein- Gamm Theatre 31 Elbow Street 831-2919
- Stewart Theater :Brown University Campus 863-1000
- Trinity Repertory Company 201 Washington St 351-4242
- URI Fine Arts Center Galleries 105 Upper College Rd, Kingston 874-2775

—Compiled by Mark Balas '03

# A fearsome Woolf

BY JESSICA TABAK '01  
A&E EDITOR

It may be lousy for the people stuck living in it, but dysfunction sure makes for compelling drama. Case in point: playwright Edward Albee's masterwork, *Who's Afraid of Virginia Woolf?*, currently running at Trinity Repertory in downtown Providence. Furiously quick-witted and unflinchingly harsh, *Woolf* is a bold, brilliant look at a middle-aged couple who hate themselves and one another because, a long, long time ago, they made the mistake of falling in love with each other.

As the play opens, the audience is given its first glimpse of the happy

## Who's Afraid of Virginia Woolf?

Trinity Repertory Company

201 Washington St., Providence.  
For tickets, call 351-4242

couple. It's two in the morning, and George (Brian McEleney) and Martha (Anne Scurria) are just returning home from a long night at a university dinner party. (George is a history professor at the school, and Martha's father owns the place). George is weary and Martha's loaded—but the night isn't over yet. Martha's invited the biology department's strapping new professor (Nick, played by Stephen Thorne) and his flighty "wifelet" (Honey, played by Tanya Anderson) over for a post-party party dose of alcohol and mind games. What starts out as entertaining bickering between George and Martha turns into an all out verbal war, with Nick and Honey becoming the hapless victims of their attempts to break each other's spirits.

It's not a pretty picture, and it's not easy to watch, either. There are times over the course of the play's three and a half-hour running time when the audience is a grossly uncomfortable place to be. It may sound crazy, but that's the point of the play—to catch the audience member in a strange state of voluntary discomfort. Director Amanda Dehnert has done well heightening this feeling, changing Trinity's downstairs theater, which is usually proscenium, into a unique



—photo by T. Charles Erickson

**A Woolf in sheep's clothing?: Nick (Stephen Thorne) and Honey (Tanya Anderson) may look sweet, but Martha (Anne Scurria, background) and her hubby George will prove otherwise in *Who's Afraid of Virginia Woolf?***

variation of theater in the round, with the seating sections forming a triangle that leaves just enough room for a wisp of a stage, also triangular. This move creates a claustrophobic, almost stifling atmosphere and immerses the audience in the action. When this piece ends, the people who watched it feel like they've been through something, and may very well need to down a drink or two themselves.

If the actors in a show of this sort of intensity aren't up for the challenge, then the play is going to be impossible to sit through. Thankfully, the four cast

members in this production do well by Albee's script, grabbing hold of their character's insecurities and duplicities and manifesting them onstage. Most impressive out of the four is McEleney who, as George, turns in a performance of measured nuance and fierce grace that I may be so bold as to call brilliant.

The only thing that could make McEleney better in his role would be a stronger sense of sexual history between he and Scurria's Martha. The script leads the audience to believe that there was a time when these two were somehow madly, passionately in love. By the time we're invited to take a look at their lives, George and Martha have clearly made the transition into the land of loathing, but it would add an almost imperceptible layer of heartbreaking complexity to their story if there were traces of what they used to be hanging dimly in the air, like the smell of decaying flowers, old perfume, promises left sadly unfulfilled.

## "A Hip-Hop Remedy"

—Continued from page 15—

have all the featured guests briefed to the fact that their contribution is not a solo cut; inviting someone for a guest spot is almost like having a party at your house and letting people know they should respect your sh— because they are at your house. This is a far cry from say, a Lox album or anything by a Ruff Ryder. The featured guests focus on the Black Eyed Peas and their LP and don't try and steal the limelight. I especially like "On My Own" featuring Mos Def and Les Nubian. Mos Def is, most definitely, one of my favorite emcees. On this, and other songs he's been featured on, he shows he knows how to do it. And Les Nubian, along with Erykah Badu, supplies the smoothest vocal sounds available. You gotta love that French-speaking African princesses. At last, with *Bridging The Gaps*, the BEPs bring a lot of energy; there's a lot of get up and go in the beats that'll take the listener for more than just a walk around the block. I am always up for a quick musical jog anyway... "musical" jog I said, AT. "Cop That!"

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# The Real World...providence

BY KELLY MACK '04  
A&E STAFF

This is the true story of 1,000 people, waiting to be picked to live in a house and have their lives taped, finding out what happens when people stop being polite and start getting real: *The Real World Auditions*, Providence.

Sunday, October 1, from 10 a.m.-6 p.m., MTV held an open casting call at the Complex in downtown Providence. I figured the audition experience would make for a great article, so I grabbed a couple of friends and drove over to check it out. When we got there, there was a huge line outside, and we found out later that people had been lined up since 7:30 that morning waiting to get in. My friends and I walked to the back of the line, where we had our first encounter with the entertainment universe that is MTV: a short, fat guy in sweats named Dave. He was handing out applications, so we each grabbed one and started filling them out. They asked for basic information, such as name, address, etc., but they also threw in some random questions like, "Do you have a boyfriend/girlfriend?", "What is the biggest issue facing you today?", "What is your biggest fear?", and "What's your most embarrassing moment?" They also wanted to know if we were members of SAG or any other actors' union, which I found interesting. Aren't the people on *The Real World* not supposed to be acting?

Anyway, after filling out the applications, it was time for the next part of our mission: finding out why all these people were there in the first place. For

a lot of them, the question was less "Why?" and more "Why not?" One girl said that flyers had been handed out at her school, and she just wanted to see what the process would be like. Another said she was there just so she could say she'd auditioned for the show, regardless of whether or not she was selected. While most people were fairly normal about it (though can wanting to be on the show be considered normal in the first place?), there were definitely a couple of...overly enthusiastic people. One guy, named Jason, was handing out "Pick Jason" CDs that had a link to his website and a copy of his audition video. He was really, really excited to be at the casting call, and he had already spent a lot of time on the audition process.

We waited in line outside the Complex for about an hour, and when we finally got in, we found ourselves...in another line. Let me just say that being in the Complex at 11:00 on Sunday morning is bizarre. You notice details that escape you on Thursday nights, and you start to appreciate the sketchiness of the place. The good people from MTV provided us with coffee and donuts (no, they were not free), as well as drinks from the bar. On Sunday. At 11 a.m. So while some of the braver souls calmed their nerves with alcohol, we just waited in line. It was actually fun to hear the people "Well, I guess I wouldn't die if I got *Road Rules* instead, but I wouldn't be happy about it." "When I'm on the show...(fill in your own ending here, because I heard that one a lot)." "Yeah, well I dropped out of school and I'm not working, so I really hope I make it on the show." Yes, someone actually said



— photo by Kelly Mack '04

**Maybe if I get naked...: Applicants for the latest *Real World* casting call contemplate how to make themselves stand out from the crowd.**

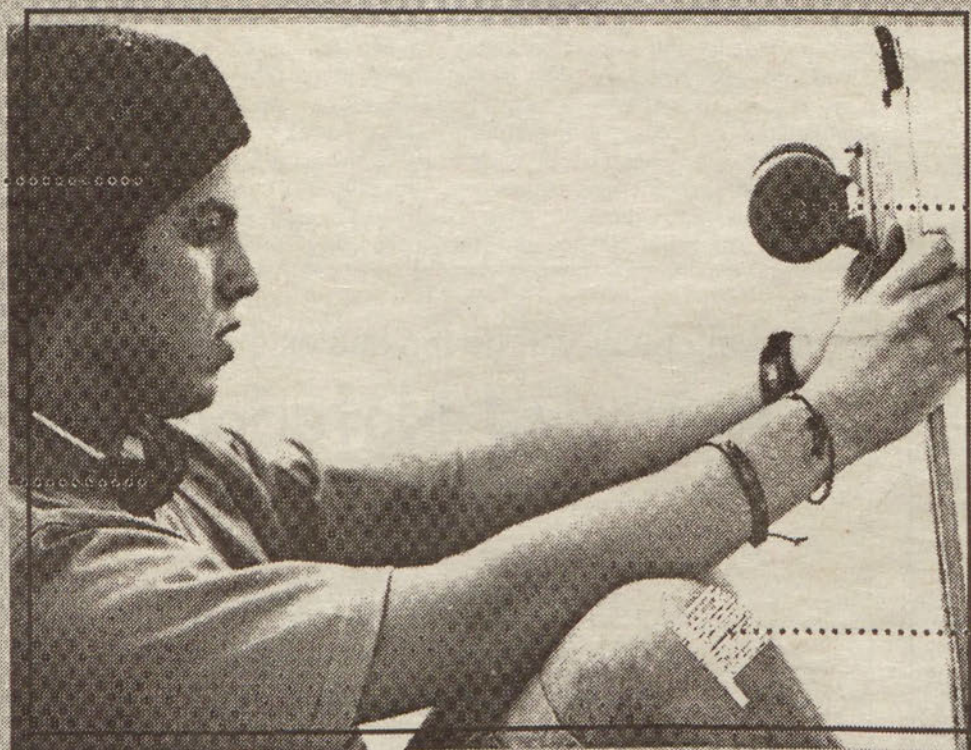
this to me. As you can imagine, I couldn't wait to get out of that line.

Once we got to the head of the line, we were taken upstairs in groups of eight to sit and talk with one of the casting directors. He introduced himself, we all introduced ourselves, and we sat and chatted for about 20 minutes about our most embarrassing moments and who we were closest to and why. The director told us that they actually get more cast members out of the casting call than the videotapes people send in, but I don't understand how. There were people in my group who didn't even get a chance to say anything—not because they didn't

want to but because others were trying to monopolize talk time. Either way, I doubt that anyone in my little group is going to hit cable any time soon. When it was time to leave, we handed our applications and pictures of ourselves to the director, and we were sent on our way. The day was really different from how I'd pictured it, and my friends and I left feeling like "That was it?" Despite the weird people and the long wait, the audition was definitely an interesting experience. I don't know if I'd do it again, but, hey, at least I can say I was there. Personally, I'd rather be in the *real* world.

10:20am  
Noggin Toppers  
\$12.95

3:17pm  
The Music Shack  
\$19.95



11:38am  
Boards N' Stuff  
\$49.95

6:18pm  
Quickrite Pharmacy  
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# When the RA comes a-knockin', where do you go a-hidin'?



**"IN THE JUNGLE!"**

Back: Lindsay L. '01 Erika O. '01 Colleen M. '01  
Front: Jess M. '01 Jen R. '01 Jody B. '01 Ling-Ling



**"INTO OUR 'WHACK-TENTS'."**

Bart Winder '04 Pat Maloney '04  
Kurt Schoen '04 Tim Sanginario '04



**"BEHIND OUR HUGE SACKS."**

Jed Mahoney '01  
Ron Taylor '01  
Kevin O'Leary '01  
Dave Finkowski '01



**"BEHIND OUR MASSIVE ENTERTAINMENT CENTER."**

Steve DeMeo '01 Dave Boucher '01



**"BEHIND THE TAPESTRY."**

Sara Whelan '03 Erin Simmeth '03 Neisha McGuckin '03



**"INTO THE CLOSETS."**

Meghan McKeever '03 Diane Illuzzi '03 Angela Hassel '03

## Itchy and Scratchy



*Itchy:* Behind my mother's skirt  
*Scratchy:* Behind Itchy's  
mother's skirt





BOP over 21 Presents:

# Octoberfest

in Newport



Saturday, Oct 7th  
buses leave Peterson  
at 4 p.m.



\$5 - tickets on sale now  
in the BOP Office

Things for Thursday

## Decorate a Pumpkin



1 - 3 p.m.

Lower Slavin

Thursday, Oct. 12th



It's that time of year again...  
a time of spooky witches, ghosts,  
and goblins.



## Trip to Salem

Saturday, Oct. 21st  
Buses leave Peterson at 4 p.m.  
and return around 9 p.m.

Tickets are \$2

Sign up in the BOP Office at  
3 p.m. on Wednesday, Oct. 11th

Try your luck at



Stuart's



## Casino Night

Tuesday, Oct. 10th  
8 - 11 p.m.

BOP Presents:

## CHICAGO

a sultry musical at the  
Providence Performing Arts Center

Tuesday, Oct. 10th  
Buses leave Peterson  
at 6:30 p.m.

Tickets are \$15 and are on  
sale now in the BOP Office.

## BOP is sponsoring a PC Scavenger Hunt

Monday, Oct. 16th  
7 - 9 p.m.

Sign up in the BOP Office  
starting Oct. 9th.

The winners will be  
handsomely rewarded!!



## The PSO Hunger Committee

needs drivers to bring volunteers to local soup  
kitchens and food pantries.

If you are interested in helping out, please contact  
Heidi at x3022 or Catherine at x3721.





# Harvestfest



Friday, Oct. 13th

Slavin Lawn

2 - 6 p.m.



Come celebrate the spirit of autumn.

## Junior Ring Weekend Bids on sale!

Lower Slavin

Ticket office from 10 a.m. - 4 p.m.

## Rock Climbing

at the Rhode Island Rock Gym

Sunday, Oct. 15th

3 p.m. or 7 p.m.

If you are interested, call Patrick at x3885.

Are you into extreme sports? How about...

## White Water Rafting

at Deerfield River

Saturday, Oct. 14th

Tickets on sale now in the BOP Office for \$45 each.

Check out

WDOM 91.3 FM

Providence College's student-run radio station

## Senior Night at Stuart's

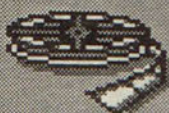


Friday, Sept. 15th  
8 pm

Free food and entertainment.  
Full bar with proper ID.

## BOP Channel 47

## Movies for October



Days of Wine and Roses

Silence of the Lambs

Tender Mercies

Arlington Road

Cape Fear

Scream



All Rosters for fall intramurals due by Friday, Oct. 6th



Drop them off at the old IAB Office.

## Late Night Madness is coming!



# For Kristen and Shauna

BY TIFFANY GREEN '01

FEATURES STAFF

I think that there are a lot of things that we as people, especially women, think but do not say. These things are often the things that need to be said the most, to the people that mean the most. That's why they are so hard to say. So we fool ourselves and assume that these ones are implied through our actions to each other. But that's like buying a gift for someone when all they want is a card. It doesn't solve anything; it just avoids the subject altogether. So now that I have the time and opportunity to do so, I would like to tell my sisters how much I care about them, as well as offer some advice and experiences I have had growing up. I just want to make sure that I do not leave anything out for them to assume; I just want to make sure that they know that I love them without condition, without prejudice and without judgment. This is for Kristen and Shauna.

I look at you both and I see pieces of the girl I used to be, often timid and afraid of what others will think. This is my word of advice—don't be. Be bold, be smart, be compassionate and be yourself. Don't let others intimidate you, because the only reason people intimidate you is because you have something within your soul that they want. Don't give it to them.

Don't sell out to the *Glamour* magazine image, because it is impossible to attain. And if you try to attain it, it will consume your life and leave you feeling emptier than before. Beauty is an illusion. Do not let your confidence come from your looks, even though you are beautiful girls. Let your confidence come from being yourself, from giving to others. Do not let anybody ever make you feel unworthy of being in their presence. Also, be wary of making others feel unworthy of yours. Trust me on this one, because I've seen both sides of the situation. I've been the one making fun of others to justify myself, and I've been the one teased. Learn from my mistakes as well as your own. Nobody is superior to anybody else in this world, even though one of the greatest illusions in this world is that people have that power to make others feel like they are superior because they are smarter, more well off, or more anything than somebody else.

Whenever I catch myself becoming jealous of another person, I repeat to myself a line from "Desiderata", a poem found in St. John's Cathedral hundreds of years ago, that is still true today. "Don't compare yourself with others, for you will become both vain and ignorant, for there will always be greater and lesser persons than yourself."

Don't give in to the capitalistic notion that the more things you acquire the better your life will become. The opposite is true. First of all, nobody will ever be able to attain all of the things that they want, because there is always something that can be improved upon; something that can be made faster, more compact, better looking and more expensive. But people become prisoners of their possessions. When you pass away, it won't matter how many things

you have, all that will matter is how many lives you touched.

Therefore, devote your time, efforts, and wisdom to people rather than things. Please try to remember that people are the only entity that can give back to you; so, choose the right people to whom to give yourself. You are young and you are still innocent. Unfortunately, innocence fades away, but your conscience does not have to. Listen to that gut feeling of yours. It's always right. Also keep reading, and keep learning. Nobody can take your education or your ideas away from you. They are yours forever.

Don't be afraid to challenge things that you once just accepted as truths—it is important to challenge the value system that has been impressed upon you. The only way to know if something is true is to challenge it and see if it still works.

Also, don't be afraid to *feel*. Emotion acts as a great motivator. It is important to feel the depths of human emotion, ranging from that gnawing, empty pain to the ecstasy of joy. Many people choose to feel nothing, and become numb because it is easier to feel numb. Don't do it. Try to feel all the experiences of others, as well as your own, because the only way to truly understand anything is reached through your heart, not your mind. If everybody were perfect and content, nobody would care about each other because there would be no reason to. Just try to also understand that there are injustices in the world, but you don't have to subscribe yourself to them. Even if you feel as if you are fighting a losing battle, fight anyway, because it gives you integrity, and the world needs a lot more integrity.

The last thing I have to say is don't worship any one person more than God. Although people want to be admired and worshipped, it is much better to love someone for what they are without illusion. And the same goes for you. Be raw and be the first to admit your faults, because this leads to humility. When you worship someone, you don't see them for what they are; you see them for what you want them to be. And trust me, it's a lot better to know someone for what they are, because that is real.

I know that there are so many more things that I want to say to you, and that many others before me have said them better and with more power and eloquence. But I don't think that this really matters; it just matters that I said it.

Don't watch life from a television set. Go out into the world and taste it for yourself. Don't settle to be mediocre, settle to be yourself. That is the truest greatness you can attain. And although it pains me to know that I won't always be there to protect you, don't forget that I can now. There are many evils in this world, more than any one of us will be able to fight in our short time on this earth, but that doesn't mean we stop fighting. It means we should fight harder. And if you feel like you cannot fight alone, call up your big sis and I will fight with you, for you, because I love you.

What word or phrase are people most likely to hear come out of your mouth?: Sweet!

# At Last

BY TRACY KENNEDY '02

FEATURES EDITOR

It had been one year, six months and fifteen days since Theresa had left. Jack could hardly believe it had been that long. As he roamed the medium-sized comfortable loft in Greenwich Village that they had once shared, he swore that he could still sense a whisper of her delicate scent in the air around him. Like when he sat in Theresa's favorite chair, the big, overstuffed chair by the crackling fire, that she always said felt to her like a warm, fuzzy hug. As he turned the pages of the latest John Grisham thriller, a blend of baby powder, *Romance* by Ralph Lauren, and Finesse shampoo, with a hint of garlic wafted in the air around him. Anything with garlic in it. It was one thing that Theresa never seemed to get enough of. She used to tell Jack that she couldn't get enough of him either, but that didn't really matter much now. Theresa always seemed to be cooking something from the "Old Country." From a small town near Florence, Italy, named Luca, Theresa's parents made sure that their daughter never forgot where she came from, where her roots were. They spoke to Theresa in Italian as often as she would respond, and her mother insisted on teaching her each and every secret family recipe.

Maybe that's where Theresa had gone. You really couldn't tell with her. The only way to describe Theresa was a free spirit. She often seemed distracted, like her mind was three steps ahead, planning her next adventure. Every time that they passed flowers on the street or in a park, Theresa always pulled out a flower or two to adorn her hair. She would take long walks by herself at the beach, losing herself in the sound of the surf and the feel of the sand between her toes. She would return four or five hours later, surprised that so much time had passed. Though a very compassionate and considerate individual, when it came to difficult life-altering decisions, Theresa always ultimately did what she wanted to do. So often he had tried to hold her to him, keep her grounded, keep her from flying away. By now, Jack had convinced himself that it was just this that had driven her away. But then again, you never could tell with Theresa.

In the year and a half since Theresa had left, Jack questioned whether he should have insisted so much on moving her to the city. He had thought that she had grown accustomed to the idea, as she was packing their belongings and singing, "Start spreading the news, I'm leaving today..." Apparently, she was not, because not five months after they moved she was gone.

They had been so happy living in her small hometown in Massachusetts. They met at the end of first semester of their junior year of college, just before she left for a semester abroad in Ireland. Jack should have known about her then, should have known that he couldn't keep her to him.

But, God, he longed for her long, luscious, curly, dark brown hair and her equally rich chocolate brown eyes. And he could almost taste her mouth-watering lasagna or her lemon chicken piccata. But now, Theresa was gone, and for the life of him, Jack could not even begin to understand why she had left. On that Saturday, so many months ago, Theresa had simply walked out of his life. Of course, there were the occasional late night hang-ups that eventually turned into brief phone calls, once Theresa realized that Jack didn't hate her, at least not totally. She never actually disclosed her location or left a number at which she could be reached. For a

while, Jack felt like he was living phone call to phone call. He couldn't sleep, eat or work for days after her phone calls. He woke from sleep, swearing that he could hear the phone ring. For when they did talk, their conversations would ramble on until the early light of the new day. They would reminisce about the "good times" and discuss his new writing endeavors. However, Theresa never discussed where she was or what she was doing with herself. Jack learned that that was one subject he should not touch. If the conversation wandered near there, Theresa quickly tiptoed away from it. On the rare occasions that he wasn't home to receive her call and she left a message, Jack would spend half the night replaying over and over until he captured every lift of voice, every pause.

Lately, the calls had become short and more than a week apart. In fact, it had been nearly three weeks since Jack had heard the sweet music of Theresa's voice. It became so that Jack didn't wait around for her calls anymore. Slowly, it seemed to Jack that he was finally beginning to get on with his life. He had even been out a few times with his buddy's girlfriend's friend or a girl from three cubicles down. Naturally, none of the girls had lasted past the first date. She would tell him that it was about time for him to get out again or she would have some little quirk that he and Theresa would have laughed about. No matter how pretty or intelligent or interesting the girl was, Jack found himself constantly comparing her to Theresa. In any event, though, he was beginning to move on. He removed her paintings and photographs from the wall and hid the bottle of Finesse and the bottle of Ralph Lauren's *Romance*.

But there he was, settled into her favorite chair in front of a glowing fire. As he turned the pages of a new book, there was a soft knock at the door, almost inaudible. What time was it? 7:15. It was probably those young children from down the hall selling candy bars for the school swim team. They normally came around this time. The book was so suspenseful, Jack figured that he could pass them up this time. "Sorry, kids, no candy for me this time."

Whoever it was at the door was terribly persistent. The knock came again, only stronger, beckoning, almost begging, him to answer. "Alright, alright, I'm coming, but that doesn't mean that I'm buying anything."

Jack opened the door and before him was a sight so welcome to his eyes that he had to blink to be sure that he wasn't dreaming. There stood Theresa, one year, six months and fifteen days later. She was so breathtaking, so beautiful, the light from the hall catching her hair at the edges, radiant as a halo. "May I come in?" Stepping aside to permit her to enter, he opened the door a bit wider. Theresa looked at Jack directly in the eyes and carefully, but very deliberately, kissed him full on the lips. Then moving back a step, whispered, "I have been searching for a long time. Searching for myself and for what I needed most in life. I have been everywhere and felt like I was nowhere at all. I have come back because I believe I have found what I am looking for, and he is standing before me. I cannot allow myself to lose my most precious treasure."

She almost floated to the bedroom, set her luggage down, and without removing her clothes, slipped between the covers of the bed. Jack walked into the bedroom and stood above her, watching her body relax into a deep sleep. He knew that there would be time for questions and answers later; her journey home would reveal itself piece by piece in their lifetime together. For now, all that mattered to him was that she was *home*, at last.

"There is something so physical about sisterhood;  
some body memory, too deep for words."

- Kennedy Fraser





# I Miss...

BY ANNA LUCIANO '02

FEATURES STAFF

I miss California. I miss the sunshine. I miss the weather that does not change so fast that it makes you dizzy. I miss not having to own winter coats and heavy sweaters. I miss the gorgeous beaches and the snowy mountains in the distance. And I miss the crowded beauty of Los Angeles, with the always-burning lights, thunderous sounds, and constant crowds of people. I also miss the stark desert beauty—large empty spaces punctuated by random cactus blooms. I miss seeing palm trees wherever I go. I miss seeing the sunset over the ocean. I miss the fantastic mix of people—you can see your stuffy high school math teacher at the same time and in the same place that you see a flamboyant drag queen. I miss seeing famous people walking down Melrose or in the grocery store. I miss walking down Olive Avenue in Burbank and seeing people lined up to see Jay Leno. I miss the open-mindedness of the people there, with the "whatever works for you" mindset. I miss seeing the surfers bobbing up and down in the ocean, waiting for the perfect wave. I miss dating the surfers. I miss the hundreds of restaurants that are open all night. I miss the laid-back lifestyle where no one is in a hurry. People enjoy life instead of fighting it. I just miss California.

But when I go home for holidays, I find myself missing Providence. I miss all the fantastic people here—some of

the friendliest people I have ever met live here. I miss PC—the perfect school—it is just the right size, is a perfect mix of work and play, and seems like much more fun than any other college I have ever heard of. I miss the food—I have yet to find a place with better Italian food than Federal Hill. I miss seeing snow around Christmastime. I miss snowball fights on the quad. I miss the constant activities. There is so much to do around here, from clubbing downtown to watching Waterfire to ice skating at Fleet Center. I have yet to be bored here. I miss the college town atmosphere. With so many colleges and universities around, the city caters to us. I miss hockey—I didn't even know it was a serious sport before I got here. I miss the history that runs through the streets of the city. I miss going to bars where "everybody knows your name." I miss hearing fifteen different accents in one day. I miss the squirrels that do not seem to know they should fear people.

Whenever people ask me why I came all the way to Providence to go to school, all these thoughts run through my head. And all I actually say is that I wanted to see what the East Coast was like. And then I never know what to say when people ask me if I like California or Providence better. Because I love them both. They fulfill different needs that I have... and I can't choose.

*What word or phrase are people most likely to hear come out of your mouth?:* I tend to say, "I'm horrified!" a lot. Nobody knows why.

*"Feminism is the radical notion that women are people"*

- Author Unknown

Does that make *you* a feminist? Want to learn more? Come to a meeting of **Women Will**. It's free and fun and open to male and female feminists... Meetings are **Thursdays, at 8 p.m. in Library Room 118b**.

## The Mystique of Public Transportation

BY MEGAN GRECO '02

FEATURES STAFF

This afternoon I decided that I love public transportation. I love everything from the carpet-esque seats of buses to the pleather seats of commuter rails and even the hard plastic benches of subway systems. There is something terribly exciting about traveling, no matter how far or short your destination takes you. I especially love travelling alone. I sit quietly by the window, headphones strapped in place, and just watch. I watch the land roll by and people hurrying throughout the streets. I observe these strangers, going about their everyday lives, and I weave elaborate pasts and futures for them. I tried to explain this appeal to someone once, and they told me that airports and malls were better places to people watch. They didn't understand that it wasn't the strangest or most outrageous or most glamorous passengers who intrigue me. Traveling like that allows me to glimpse into the lives of everyday people.

There are people reading thick, intellectual books, people staring longingly out windows as if they were wishing the train would turn around and bring them back to where they had been before. There are people who clasp hands and look content to be there

together, just sitting. There are those who read foreign newspapers and those whose lives are so exhausting that they are able to lean back against fingerprinted windows and sleep through it all.

I am not interrupting or spoiling the rawness of the scene before me because it's as though I'm invisible. No one notices me peering at them out of the corner of my eye, and they go on being themselves. Sometimes I make eye contact with someone, and for the first time it occurs to me that I'm not invisible. Maybe people are wondering about me... who I am, where I'm coming from, and where I'm headed for. Maybe I'm just as mysterious and intriguing to them as they are to me.

When the trip is over I gather my things and take one last glance around. Once the doors slide open, I file onto the street and back into reality. As my companions touch the pavement, they are transformed back into the man with the toothache visiting the dentist, the woman meeting an old friend for lunch, and the man and his two children going grocery shopping. And once again, I am nothing more than an ordinary girl, scurrying across the street in the direction of the public library.

*What word or phrase is most likely to come out of your mouth?:* Oh, my, I talk a lot... "seriously, seriously... can I just tell you? Whatever dude!"

### Fill Me In

- |                |              |
|----------------|--------------|
| 1. Noun        | 6. Noun      |
| 2. Verb        | 7. Adjective |
| 3. Plural Noun | 8. Noun      |
| 4. Plural Noun | 9. Adjective |
| 5. Plural Noun |              |

# Everybody Loves Random

Hey kids! Hungry for some facts you'll never have to memorize for a test? And you thought you knew all there is to know.....

- 1) The king of hearts is the only king without a moustache.
- 2) The word lethologica describes the state of not being able to remember the word you want.
- 3) There are more brown M&Ms in Plain M&Ms than there are in Peanut M&Ms.
- 4) Four is the only digit that has the same number of letters as its value.
- 5) The pop when you crack your knuckles is a bubble of gas bursting.
- 6) An ant can lift 50 times its own weight.
- 7) All swans in England are the property of the Queen.
- 8) Niagra Falls froze in the winter of 1932.
- 9) Banging your head against the wall uses 150 calories.
- 10) A cockroach will live nine days without its head before it starves to death.
- 11) Mr. Rogers is an ordained minister.
- 12) There are 293 ways to make change for a dollar.
- 13) Maine is the only state whose name is just one syllable.
- 14) No word in the English language rhymes with orange, silver, purple or month.
- 15) On a Canadian two dollar bill, the American flag is flying over Parliament.
- 16) In England, the Speaker of the House is not allowed to speak.
- 17) The microwave was invented after a researcher walked by a radar tube and a chocolate bar melted in his pocket.
- 18) The average person falls asleep in seven minutes.
- 19) Tigers have striped skin, not just striped fur.
- 20) A dragonfly has a life span of 24 hours.
- 21) Los Angeles' full name is "El Pueblo de Nuestra Senora le Reina de los Angeles de Porciuncula."
- 22) "Dreamt" is the only English word that ends in "mt".
- 23) There are more chickens than there are people in the world.
- 24) All 50 states are listed across the top of the Lincoln Memorial on the back of the \$5 bill.
- 25) The longest one syllable word in the English language is "screeched."

-compiled by Erin Keller '02, Features Staff

*What word or phrase are people most likely to hear come out of your mouth?:* "Shut up Lish; you're bugging me"



Fidelity Investments would like to thank all of our interns for their hard work this summer. We are proud to congratulate our Providence College interns who were named to serve as Fidelity Ambassadors for the 2000-2001 Academic year.

Jim Dewey- Rosenfeld  
Michael Lentini

Providence College is a leading source of talent for Fidelity Investments. For information on job opportunities at Fidelity Investments, please visit our website at [www.fidelity.com/campus](http://www.fidelity.com/campus)



## My Peanut Butter Memories

BY MARIA MONACO '02

FEATURES STAFF

There is something about a peanut butter and jelly sandwich that's special. Whenever I eat it, I'm transported back to my childhood. It seems to have followed me through every phase of my life so far.

I remember how I used to eat peanut butter and jelly sandwiches in elementary school only if I didn't like what they were serving in the main line of my cafeteria. PB&J was always there for me, and I was grateful for that. I remember they used to give us the peanut butter and the jelly in separate little containers and then the bread in this Styrofoam container (this was before anyone worried about the environment) covered with plastic wrap and a little plastic knife and a spork. If we couldn't make the sandwich ourselves, we had to raise our hands and wait for the cafeteria ladies to come and make it for us.

Almost everyday I would hear the same thing: "Don't eat the peanut butter by itself, you can choke." Not that I ate it by itself. I was too afraid of getting in trouble or actually choking, but there was always some kid every day that did it anyway. I never understood why they didn't just make the sandwiches ahead of time so the cafeteria ladies didn't have to go through all this trouble, and they didn't have to yell at kids about eating the peanut butter straight out of the container.

I remember in middle school, I went through a PB&J phase. All I would eat

everyday for lunch was PB&J sandwiches (except for Friday, because Friday was pizza day). My middle school didn't have a cafeteria that served food because I went to a little Catholic school that was attached to my church. Every Friday, they would order pizza from a local pizza place, and we could buy pizza for like fifty cents a slice. It was a nice break from my peanut butter saturated diet.

I remember in high school when my PB&J sandwiches used to get squished in my backpack, and I used to eat around the areas of the sandwich where the jelly had soaked through the bread. Sometimes I gave up all together and just bought a lunch and threw it away (Yes Mom, it's sad but true). You would think that I would have just not put my lunch in my backpack, but I thought that when I carried my lunch in the little brown bag, I looked like a dork.

Now, as I was eating a peanut butter and jelly sandwich, I wondered if when I get older and I happen to eat a PB&J sandwich, I'll think back to when I was in college. I ate PB&J when I didn't feel like trekking all way to Ray or Slavin and I was too lazy to actually cook something even when I had a kitchen. And who knows what I'll associate with peanut butter and jelly as I get older. I know one thing for sure: peanut butter is one thing that will be with me forever and so will the memories that travel with it.

*What word or phrase are people most likely to hear coming out of your mouth? That's beefy!*



The square in Tours, France.

## Kamikaze Catholic

BY PAT FERRUCCI '01

FEATURES STAFF

What an amazing world we live in today. The irony that is present is absolutely amazing. The legalization of RU-486 was sure to stir up controversy, but to me, the following story is just pure entertainment. Whenever abortion is in the news, we are constantly told about clinics getting picketed or bombed, but never driven through, as far as I know. Last Friday, a Catholic priest in Illinois decided the legalization of RU-486 was just too much to handle. So you know what he did? Well, he just got out of bed that morning, got in his car, and then proceeded to drive it into an abortion clinic. Maybe he was a bad driver. We all know that about 99% of the country can't drive, but that would be too much of a coincidence, and, oh yeah, it really wouldn't explain the ax. Not only did the Reverend John Earl drive into the building, but he then got out of the car and started to damage the clinic with his trusty ax!

That's not the whole story though. Inside the clinic, the building owner, Gerald W. "Wayne" Webster, was sleeping. I guess he just likes to sleep at abortion clinics with a shotgun under his pillow. While fast asleep at the clinic for "security reasons," Webster was suddenly awakened by the car crashing through the building. Imagine that! It was just a stroke of genius for him to have that shotgun under his pillow. Now I used to believe that guns should be illegal, but I guess I never took into consideration priests on kamikaze missions. Just like the Japanese pilots who gave their life for a cause, Earl tried to be a martyr for his cause. But what kind of person sleeps in a building he owns? Especially one where there is a good chance violence will occur. He was probably sleeping on an examination table, cowboy hat on the sink, and, of course, the shotgun under his pillow. Fortunately, Webster is not nearly as crazy as the kamikaze priest and only used the gun to scare the priest. Thus, Earl could not complete his kamikaze mission. Damn!

*Are we not supposed to respect and look up to priests? I know that we can't*

judge groups of people on the actions of one disillusioned person, but hasn't the news in the last few years been full of incidents just as horrible involving religious figures? I mean obviously the priest had every reason to be upset. RU-486 is going to allow women to have easier abortions, so the only ethical response was to possibly kill some random people at an abortion clinic. The other day I was a little upset when I stubbed my foot outside Newbury Comics, and I came so close to driving my car through that store, but then I noticed a Dunkin' Donuts and promptly forgot about driving through the building. When I remembered what I was going to do later in the day, I was upset that I forgot.

What do people think before they do something like this? Earl is someone who had no criminal record and, according to parishioners, did not seem the least bit radical. It's not like he did this right after he found out about RU-486. He thought about it for a while, maybe he prayed to God for guidance, and then got into his car, cranked some of that monk-chanting music, and drove to the clinic. I'm also amazed that he was not hurt at all from driving through the building. One positive that comes out of this whole thing is that seat belt advocates have even more proof that seat belts are the way to go. I wonder if he was wearing his priest suit when he did it? That would make a better story.

So basically, because the kamikaze priest believed that the legalization was going to end up killing "babies," he decided to possibly kill others. No matter what our stance is on the very touchy subject of abortion, we have to recognize incidents like this one are pointless. Destroying, even picketing, clinics will not do anything to change what happens inside the clinic. Buildings can be rebuilt, and anyone who has made the decision to have an abortion is not going to change her mind when she sees a few people with picket signs. The legalization of RU-486 has a positive side. This is one thing that will keep women out of these clinics where violence seems to always occur. Abortion is legal; it's a woman's choice. Pointless violence against an abortion clinic or anyone associated with one is not going to change anything. However, it is a nice thing to note that nobody was hurt in this incident, and in the words of Webster, the owner of the building, we should thank "God and my shotgun" for that!

*What word or phrase are people most likely to hear come out of your mouth?: Goats are nice and all, but let's be serious. Camels are the way to go. They're such a better animal; you really can't argue that fact. I forgot about hippos though...damn.*

## Fill Me In

What type of —1— do you —2— to? I enjoy bands like the Rolling —3— and The —4—. Listen to them sometime. Maybe you've already heard some of their —5—. There are classics like I am the —6—, —7— Fields Forever, and I Want to Hold Your —8—. I assure you it is very —9— so go get a CD today.

*What word/phrase are people most likely to hear come out of your mouth?: New York is better than Boston.*

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# Poetry Place

## II

BY CATHERINE SHAGENSKY '02

FEATURES STAFF

I woke up looking for you, but you weren't there.  
I came home to my surprise you weren't there.  
I called on the phone and heard your voice,  
but it wasn't you, it was only the answering machine.  
I didn't bother to leave a message  
because I knew you wouldn't care.  
I care - but it doesn't matter to you.  
You, the one who used to be so kind, so gentle  
are now impatient and harsh with your words.  
You can't bear to face reality,  
so that is why you left, you left forever  
and you don't care who you hurt, even if it was me.  
IT WAS ME.  
Every single hour of every single day,  
I missed you and longed for you to come back,  
but, I knew it wouldn't happen,  
so I had to move on.  
If you saw me today,  
you probably wouldn't recognize me.  
I hardly recognize myself,  
but I know who I am and where I am going  
and you know what?  
I don't care about you ANYMORE!

*What word or phrase are people most likely to hear come out of your mouth?: "Who are you?"*

Ann

BY NEISHA MCGUCKIN '02

FEATURES STAFF

Seashell choker on brown skin,  
She opens her eyes wider.  
"Surfing centers me," she says  
As she tucks her hair behind her ears.

*What word or phrase are people most likely to hear come out your mouth?: "Like totally, fer sure"*

## Within Me

BY COREY DELANEY '01

FEATURES STAFF

The star shoots through the pitch August night like a  
Spent firework  
Eternity, burning, in the sky and stretching, as you reach for my hand.  
"Very much is too little for this," as I sweep the grass with my cheek.  
I pick a leaf out of your hair  
Hold it  
In front of my open eye. Darkening solar systems.  
Your words accompany the whispers of the trees  
And the hum of the Earth  
Pressed to my ear  
Revealed from shadowed features eyes like neighboring stars.  
You plant a kiss on my cheek that takes  
Root -  
What is well planted cannot be uprooted.  
What is well embraced cannot slip away.

*What word or phrase are people most likely to hear come out of your mouth?: "You want it!"*

## Sonnet 27 Dawnwalker

BY SARA SCHEPIS '04

FEATURES STAFF

I speak of distant lands, of ancient days  
before the sun of memory would rise  
when travellers of dawn they sought the ways  
untold and long beneath the boundless skies -  
to seek the perfect truth until he dies.  
In forests strange he wakens with the light  
both youth and wisdom riding in his eyes,  
he dares the summits marvellous in height  
the world outpoured beneath his gleaming sight.  
Though peaks be tall his goal is higher still  
and so he walks his way with limber might  
with work to do and hopes that yet enthrill.  
Then dream we must of days thus fair and free  
and wonder well of songs and mystery.

*What word or phrase are people most likely to hear come out of your mouth: "books"*

# Pedestrian Struck

BY JESSICA ALBETSKI '04

FEATURES STAFF

I have always been a careful driver. I am proud of the fact that I have never received a ticket, let alone had an accident. Therefore, when I decided to volunteer with the paramedics, I assumed I was in even safer hands than my own. My assumption was not entirely correct, to my dismay.

I had numerous training sessions before I started my first solo night. My sessions were informative and fun. I learned to drive a Chevrolet Tahoe, a truck that is a hundred times larger than my Dodge Neon. I not only had to drive this monstrosity, but I also had to back it into a tiny parking space. My driving forte is not backing in cars, especially massive ones. Amazingly enough, I was able to accomplish this task after a lot of practice.

After all my training, I walked into the Emergency Room the night of July 26, 2000 with a lot of energy and confidence. However, I was terrified. I was thinking of all the horrible things that could go wrong. I could crash the Tahoe as I backed it in. I could fumble up a task that the paramedic asked me to do. I could royally screw up anything I laid my eyes on. I was just as nervous as I was excited.

I nearly stopped in my tracks as I walked through the door. However, I made it far enough to put on my all-important Paramedic Assistant jacket

and grab a pager. With these items in hand, I made my way to a chair where I waited for my first solo call.

It finally came around eight o'clock. The call was for a pedestrian struck a little over a mile away from the hospital. I jumped in the passenger side of the Tahoe next to a paramedic I just briefly met earlier that night. We were off with lights and sirens.

Anxious to get to the accident, my adrenaline was pumping, especially with the wail of the sirens and the twirling lights above my head. However, I did not realize the accident was going to come to me. We passed our first intersection without a problem, but it was at our second intersection that I spotted a man walking across the street. He was walking briskly, clothed in tan shorts and a tropical shirt. It appeared that he had a bottle in his hand. I know the paramedic spotted the pedestrian at almost the same time as me. I had a good feeling we were not going to collide. I thought everything would turn out okay; the man would easily cross the street and without disrupting our path. However, whatever I thought was incredibly wrong.

The paramedic slowed when he saw the man. When the man saw our truck, he immediately started dashing to the other side; we swerved to the left. Everything would have been fine if the man just continued running across the street. However, he had a death wish. He stopped in the middle of the road, turned around, and ran right into the

Tahoe. As long as I live, I will never forget the moment when his body hit the hood of the car. "Oh my God" is the only statement that I vividly remember saying.

The truck came to an immediate stop. Right after radioing our accident in, we both managed to jump out of the car and grab the paramedic bags. As I was behind the truck, I noticed the man's shoe, lying at least 20 feet behind me. Luckily, a cop parked on the side of the road witnessed the entire accident. He was the first one to talk to the victim and maintain stabilization of the victim's head. The victim, not helpless by any meaning of the word, was incredibly violent, partially due to the bottle of vodka found next to him. He was threatening all of us, the paramedic especially. Miraculously enough, our victim was not hurt badly for just being pounded by a Chevy Tahoe. Besides having a bloody laceration on his forehead, his body was intact. Within five minutes, another paramedic, two ambulances, a fire truck, four police cars, and a helicopter that Lifestar flew in surrounded us. My night was only beginning at nine o'clock.

Of course, I had to consider my grandparents. They were going to the hospital to pick up a granddaughter who would not be there. One of the paramedics called and explained the situation to them. "There has been an accident," said the Paramedic. This was not the best opening line for my 70-year-old grandfather to hear at 10 p.m. After

talking to my grandparents, I sat and watched the chaos for the remainder of the night. The paramedic was a wreck, and I was at a total loss for words. So instead, I just sat in a daze alongside him.

With the commotion ending at 10 o'clock, I still had to travel to the police station and give an eyewitness account. I had many new things happen to me that night. It was my first solo shift, my first accident, my first time in a police station, and my first statement. I hope I will never have to do any of those again, except for being a paramedic assistant. I finally arrived at home at 11:30 p.m. with a story to share.

Things worked out well in the end. The man turned out to be okay. The most ironic thing of all was that we were on our way to a struck pedestrian call, and we struck a pedestrian ourselves. As for the first call, that patient just received minor bumps and bruises. I was not traumatized from this situation, but I was incredibly shocked. However, it did not stop me from riding with the paramedics again. I was very fascinated with the entire night. I am glad I went through this experience. Although hitting people is not going to become my newest hobby, it does make an interesting story.

*What word or phrase are people most likely to hear come out of your mouth?: I say different things all the time. Lately, I have been saying, "Can I just get an hour of sleep?" especially when my roommate is talking my ear off so I won't sleep.*



# Late Night Madness 2000

The 2000-2001 college basketball season will open on Friday, October 13 at Providence College's annual Late Night Madness in Alumni Hall. The Late Night Madness festivities in Alumni Hall will begin at 10:30 p.m. as the PC Student Congress will host games and other entertainment to get the crowd ready for the team's introduction at midnight. The doors to Alumni Hall will open at 10:30 p.m. and seating is on a first-come, first-served basis. At midnight, Head Coach Tim Welsh will lead the 2000-2001 Friars onto the court where the team will perform several drills, including three-point shooting, a slam dunk competition and other skill tests.

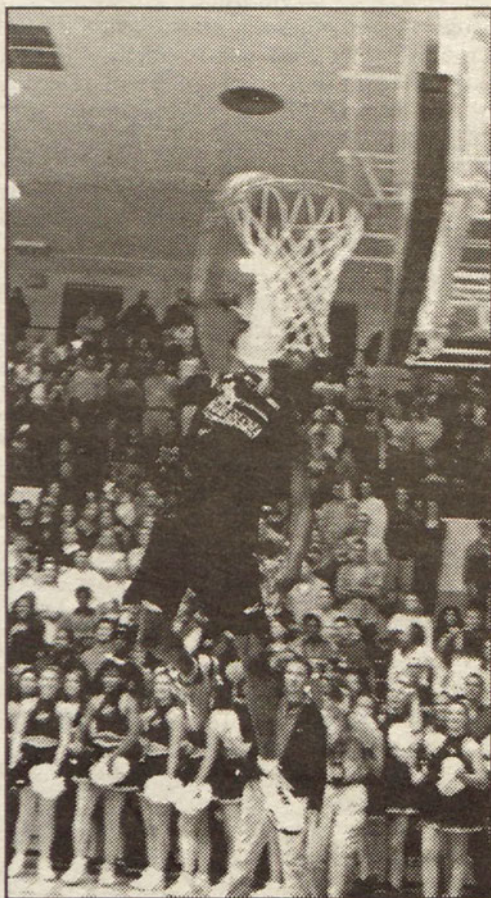


photo by John Englishmen '03



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photo by John Englishmen '03

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Continental USA

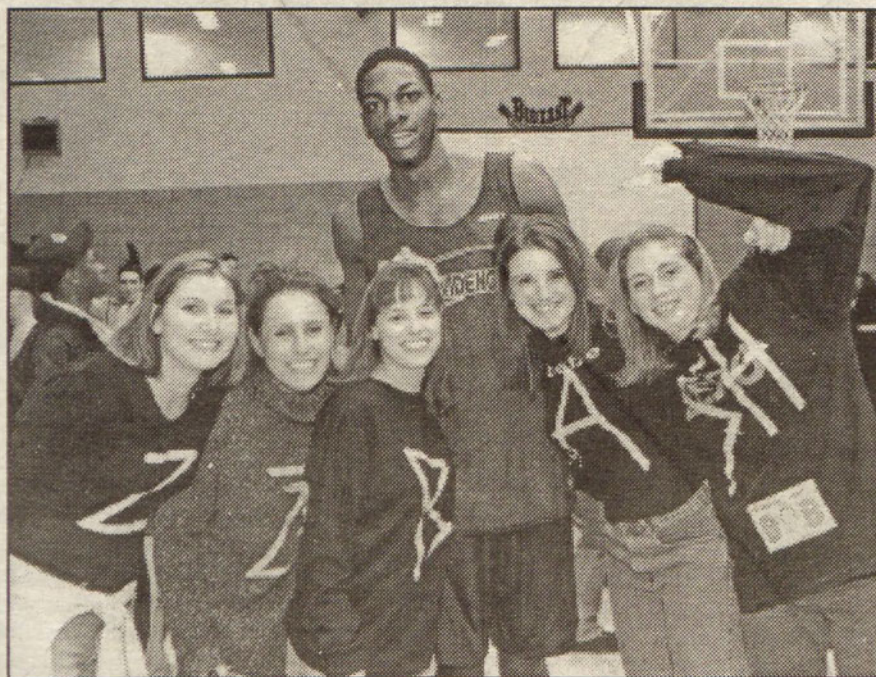


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## Spotlight on...

# Edward Lamprey, the new head of IAB

BY JEN WATSON '03  
SPORTS STAFF

Intramurals at Providence College are an integral part of students' lives. They promote good sportsmanship in a competitive and enjoyable environment.

This year, there is a new director of Facilities for Intramural Recreation, Edward Laprey. Last year, the Director of Athletics, J. Gerald Alaimo ran intramural athletics with the student Intramural Athletic Board. This year, Laprey and Seniors Vanessa Gormley, president of IAB, and Justin Hill, vice-president of IAB, head the student-run program. There are twenty-five other students who work for the board.

Last year, Alaimo was the moderator to the IAB. Much of the responsibility for intramurals was placed on the student-run board. This year, a new position was created in hopes of giving intramurals more attention. The new position was added to restructure and improve intramural athletics.

Intramurals are run in the fall and spring seasons. There are fourteen to fifteen sports that are run throughout the year, along with various tournaments and student interest programs.

For the past ten years, Laprey served as Assistant to the Director of Recreational Sports at Stonehill College in Massachusetts, where he was in

charge of the intramural program, instructional programming, and assisted the club sports programs. He is also a certified sports personal trainer.



As the PC director, Laprey facilitates club sports, recreational activities, intramurals, and the aerobic programs. Club sports at PC are sponsored sports that compete intercollegiately. The program is student funded. He works with the IAB board to make sure there are sufficient amount of EMTs

and referees at the games. On top of that, Laprey will resolve any problems that surface involving scheduling.

"I work with the kids, who take on the main leadership role. They are the true administrators of things," stated Laprey.

New changes are in store for the intramurals this year. Captains are now required to attend mandatory meetings regarding the season. A representative from each team should be present to go over information about the sport, discuss responsibilities, and learn the rules of the sport. The meetings also inform athletes about proper conduct and treatment of officials and the importance of good sportsmanship.

"We must keep the perspective of the intramural teams. It's a fun outlet that contains social and physical activity. Winning and losing should not be

emphasized, but rather having a good time," commented Laprey.

Among many changes this year, season schedules will be made immediately for each team. Also, new rules will be instituted for flag football. These rules focus on risk management and will ensure better safety for all students. The IAB hopes to change many of its rules to have them become more traditional with other colleges and universities. This way the college

intramurals can compete in regional and even national tournaments. This will give students more of an opportunity to travel for competitions.

"I am looking forward to a great year with both the student body and working together to improve intramurals at PC," said Laprey.

Laprey hopes this year's perception of the IAB will be more positive. He is enthusiastic about developing a working relationship with the students.

## Hoyas leashed by PC

-continued from back page-

Huskies, who upped their record to 8-1-1 on the year and 4-0-1 in the Big East.

"At times we dominate games, but get hit with tough luck," explained Blesso earlier this week. "You need big games like this for a boost, but at times [the way we play] is just hard to explain."

This past Saturday, September 30, Danny Glynn came within a minute of his first shutout of the season, leading the Friars to a 2-1 win over the visiting Hoyas of Georgetown University.

After a scoreless first half, Providence sophomore Todd Stigliano received a pass from Blesso at the top of the box and sent a shot past Hoyas freshman goalie Greg Freeburg to give the Friars a 1-0 at the 74:14 mark. Stigliano has scored two goals so far this season on his only two shots taken.

At the 84:10 mark, freshman Jonathan Rhode increased PC's lead, taking a pass from Blesso on a breakaway for his second goal of the season, upping the Friars' lead to 2-0.

Glynn made seven stops in the win,

but lost the shutout with 40 seconds remaining when Georgetown freshman Greg Freeburg headed in a crossing pass for the goal.

"We knew we had to win the game," commented Glynn, who is in his second year as the netminder for the Friars. "Georgetown was so close in the standings, and we had to get out of the slide we were in. We just have to start fresh one game at a time, and that's the way the whole team's looking at it."

The Friars have two games on tap for this Columbus Day weekend, hosting Notre Dame at 1:00 PM on Sunday and visiting cross-town rival Brown University on Tuesday, October 10. The Friars will not return home until the October 25, playing a four game road trip.

"The coaches can't do much more at this point," Glynn summed up in regards to where the Friars go from here. "We have to find a way to win the Big East. Around here you don't get anything for playing well — you have to win."

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# Friars, Katinger spike Huskies, Mountaineers; blanked by Panthers

BY KEVIN FARRAHAR '01  
SPORTS STAFF

Much of the talk for the Providence College Volleyball team in their first fifteen games had to do with preparing for the Big East schedule. The Lady Friars competed in various tournaments all over the country in preparation for the grueling conference play. Coach Margot Royer's squad has gotten off to a good start with a record of 12-5, winning their last four matches entering conference play. The Lady Friars should be confident as they are returning eight players from a team that made it to the Big East Tournament last season and finished third in the league. All the talk of preparation and planning for the Big East schedule ended this past weekend, as PC hosted two conference games in Alumni Hall.

On Saturday, the Lady Friars were matched up against the University of Pittsburgh. The Panthers came to Providence red hot, having won seven straight matches. Pittsburgh carried this momentum into the first game of the match, running out to a 7-2 lead before Providence responded with four unanswered points sparked by the serving of senior Deb Bihday. Providence appeared to be gaining momentum in the opening game after junior Sarah Katinger ignited the crowd with a diving dig leading to a side out for PC. The Panthers quickly stole the momentum back from the Lady Friars, turning an 8-7 lead into a 15-7 final by running off the last seven points of the game. This would be a recurring theme for the Friars as every time they appeared to gain momentum, Pittsburgh would grab it right back.

Providence regrouped in the second game and quickly took a 6-0 lead. But Pittsburgh bounced back yet again, eventually tying the score at 8-8. The game remained tight at 12-12, but Pittsburgh scored the next three points to put Provi-

dence in a 2-0 hole. Coach Royer explained how this game was critical in setting the tone for the entire match. "We lost the first game, and it was okay that we lost the first game because they played better than us. The second game, it was tied 12-12, and that was a pivotal point. If we would have turned it around and gotten it to 15-12, I think the outcome of the whole match would have been different. After you go down two games, it's such a hard battle to comeback, and sometimes it affects every part of your game."

The Panthers took the third game rather easily, 15-8. The Lady Friars led 4-1 in the third game, but again, the Panthers responded, reeling off nine unanswered points. Royer said, "We're proud of them. We thought they did well. A couple people struggled that don't normally struggle. It kind of surprised us. It didn't upset us as much as it surprised us." Pittsburgh took the match 3-0 (7-15, 12-15, 8-15).

PC hoped to bounce back on Sunday against the University of West Virginia. The Mountaineers entered the game having won their first Big East match up against Boston College. Providence jumped out to a 9-3 lead in the opening stanza and did not look

back. West Virginia was able to pull to within two at 11-9, but that is when Katinger took control of the game. The pre-season All Big East selection had three straight kills followed by a beautifully placed tip en route to scoring the final four points of the game, making it

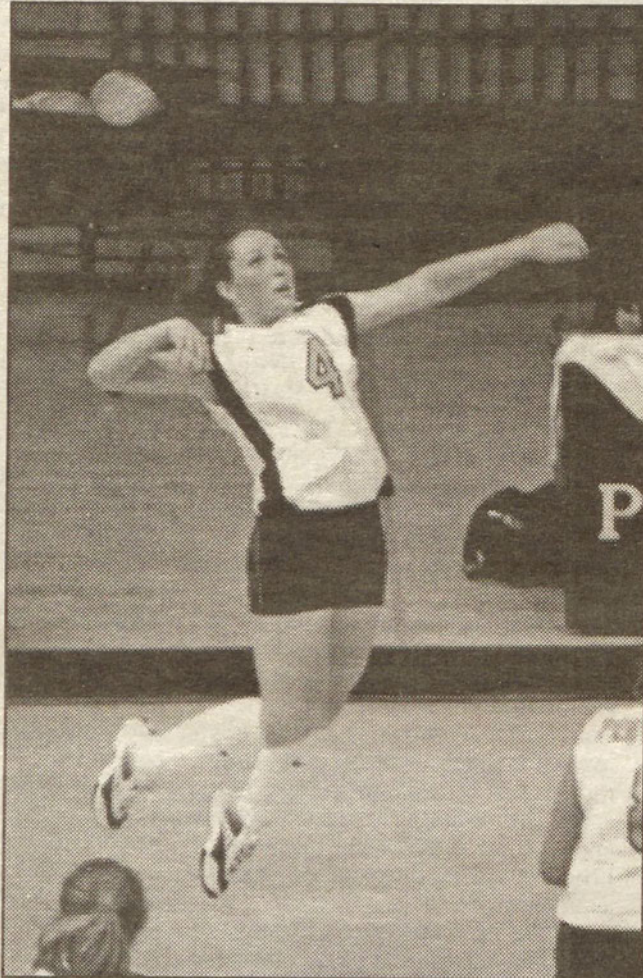


photo by John Englishmen '03  
Outside hitter Annie Cella played a big role in the Friars' second game versus West Virginia last Sunday.

15-9 victory for the Lady Friars.

The second game featured much of the same as Providence led early 7-1.

Sparked by the overall play of senior Heidi Filippi (12 kills, 12 digs in the match) and outside hitter Annie Cella (18 kills, 17 digs) Providence rolled to a 15-5 victory in game two.

West Virginia surprised the Lady Friars by jumping out to a 9-0 lead in game three. Royer explained that the third game was a telling sign about the mental makeup of her team. "I was really the proudest of them in the third game, even though we lost the game. We were down nine to nothing, and we called a timeout and said 'look here's the challenge, our first challenge of the game. Let's see if we can comeback.' And we did. We lost the game, but we came back." West Virginia took game three 15-10, but Royer and her players did not panic. "After that the girls just dug in and said let's win the fourth game, so they did." Filippi earned Providence points twelve and thirteen with back to back service aces. PC took game four in convincing fashion, 15-8, giving the Lady Friars the match 3-1.

This upcoming weekend is a big one for Providence as they head to the University of Connecticut on Friday and St. John's University on Sunday for two pivotal conference matches. As if that was not enough action, the Lady Friars also have a match with Manhattan on Saturday.

When asked about this upcoming weekend, Royer stated, "We want to make the conference tournament, so this weekend we have to win both (Big East) games. Like I've said before, there are seven or eight teams that are so evenly matched, and anyone can win at any time." The top four teams in the conference advance to tournament play, and almost everyone assumes that Georgetown and Notre Dame will be there. This weekend will be a good indicator of where Providence stands as far as their chances at making the Big East tournament.

## PC still winless in Big East

BY MEAGHAN DONAH '03  
SPORTS STAFF

A deadlock at 0-0 on Glay Field Sunday afternoon sent the Providence College Women's Soccer team into their second overtime game of the season. Overtime again proved to be the Friars nemesis as they fell to Big East opponent St. John's 1-0.

This was the fourteenth all-time meeting between the two teams, with Providence holding a 10-3 edge before the loss. The final numbers of Sunday's game, however, were not indicative of how well PC played. Providence won most of the loose balls on the day and also passed well into open space.

In the first half, senior Kim Carr sent a cross pass off of a corner kick and senior co-captain Melissa Crowley and junior Kate Lyden both put their foot on the ball, but it did not find its way into the net.

"We didn't capitalize. We couldn't change our opportunities into goals," commented the team's head coach Tracy Kerr.

The second half of play was filled with similar scoring opportunities for Providence. Crowley, who led the offensive effort, had several shots just over the crossbar.

St. John's passing improved tremendously during the second half, and the Red Storm went on the attack. Freshman goalkeeper Cari Haines came up with four key saves with the game on the line. During one flurry, the Stillwater, Minnesota native made a

punch save, and then followed that with a diving stop. Haines tallied nine saves total for the game.

Late in the second half, PC had a final attempt to score when Carr set up for a corner. Instead of driving the ball to the net, the senior dropped the ball to sophomore fullback Katie Auger, who fired the ball at the net. With just ten seconds remaining, freshman midfielder Marianna McDonald put her foot on the rebound and released a strong shot. The

tireless attempts did not produce any points on the scoreboard, and PC headed into overtime.

St. John's dominated the field for most of the overtime period, and after six minutes of play, junior forward Marissa Stork scored the game's lone goal, with a floating shot to the far post from the eighteen-yard line.

St. John's handed Providence (3-8-0, 0-4-0) its fourth conference loss, while the Red Storm (8-5-1, 1-3-0)

earned its first conference win.

A rash of unfortunate injuries has been a serious factor for the Lady Friars of late. Before last weekend, the team was missing five starters. Numerous injuries have plagued the team, ranging from dislocated bones to sprained ankles to the flu.

Coach Kerr commented, "We did not have the depth we needed. Hopefully, by Wednesday everyone will be fully recovered."

As for the remainder of the season, Kerr hopes to "win more games than last year. Our goal is to reach .500. Looking at our upcoming schedule, it is a reality. Boston College will be tough, but we can do it."

Despite Sunday's frustrating outcome, PC entered October having won their third game of the season on Friday, September 29. PC hosted Loyola University of Chicago and broke a seven-game losing streak with a 3-0 decision.

Junior forward Caitlyn Welsh recorded a hat trick, carrying the Friars to the win. Teammates Kristen Gardner, Kate Lyden, and Melissa Crowley assisted on Welsh's three goals respectively.

Freshman Cari Haines stopped two shots and earned her third shutout of the year.

Hopefully a healthy PC women's soccer team will return to action on Tuesday October 10, when they travel to Boston College to take on the Eagles at 4:00 p.m.

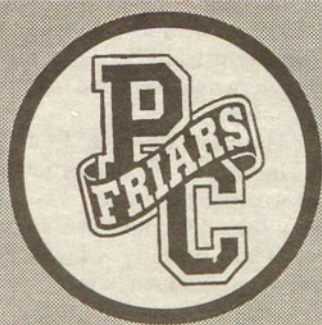


photo by Ryan Walsh '04

Providence sophomore midfielder/forward Kyle McAuley challenges a Red Storm player for possession this past Friday. The Friars lost the game in double overtime, 1-0, remaining winless in the Big East.



# THE PC HOMEPAGE



## Athletes of the Week



**Breanne Wojnarowicz**  
(Senior - Holden, MA)

Wojnarowicz scored two goals last week for the field hockey team. Her goal on September 30 proved to be the game winner as the Friars defeated Rutgers, 2-0. For her efforts she was also named Big East Co-Offensive Player of the Week.

THIS WEEK'S SCHEDULE	
FRI 06	Volleyball @ UConn
SAT 07	Field Hockey vs. Villanova Volleyball @ Manhattan Men's Tennis @ Fairfield Women's Tennis @ Fairfield
SUN 08	Men's Soccer vs. Notre Dame Volleyball @ St. John's
TUE 10	Women's Soccer @ BC Men's Soccer @ Brown
WED 03	Field Hockey @ UMass
THU 04	Women's Soccer vs. Siena

**Sarah Katinger**  
(Junior - Stratford, CT)

Katinger helped the Friars to a 2-1 mark this week, which included a 16 kill and 17 dig performance in the win at Northwestern. She then posted a season-high .458 hitting percentage in PC's win over West Virginia, along with 23 kills and 20 digs. For the week she registered 47 kills, 54 digs, and a .339 hitting percentage.



**Tom Blesso**  
(Junior - Billerica, MA)

Blesso assisted on both goals in PC's win over Georgetown on Saturday, September 30. Blesso is second on the team in scoring with four points (one goal, two assists) in eight games.

### Big East Standings

Women's Soccer					Men's Soccer				
Northeast	W	L	T	Pts.	Team	W	L	T	Pts.
UConn	4	0	0	12	St. John's	5	1	1	11
BC	3	1	0	9	UConn	4	0	1	9
Syracuse	2	2	0	6	Pittsburgh	4	1	0	8
Miami	2	2	0	6	BC	4	1	0	8
St. John's	1	3	0	3	Syracuse	2	2	2	6
Providence	0	4	0	0	Rutgers	3	3	0	6
Mid-Atlantic	W	L	T	Pts.	Providence	2	3	1	5
Notre Dame	4	0	0	12	Seton Hall	2	4	0	4
Seton Hall	3	2	0	9	Georgetown	1	2	1	3
Georgetown	1	0	1	4	Villanova	1	3	1	3
Rutgers	1	1	1	4	Notre Dame	1	4	0	2
West Virginia	1	2	0	3	West Virginia	0	4	1	1
Pittsburgh	1	3	0	3					
Villanova	0	3	0	0					

### Overall Standings

Volleyball				Field Hockey			
Team	W	L	Pct.	Team	W	L	Pct.
Rutgers	13	3	.813	UConn	9	3	.750
Notre Dame	11	4	.733	Rutgers	6	5	.545
St. John's	16	4	.800	BC	7	4	.636
Pittsburgh	13	5	.722	Syracuse	7	5	.583
Providence	13	6	.684	Providence	3	9	.250
Syracuse	12	6	.667	Villanova	5	4	.600
UConn	10	6	.625				
Georgetown	10	6	.625				
West Virginia	5	9	.357				
BC	5	11	.313				
Seton Hall	6	10	.375				
Villanova	6	11	.353				

### UPCOMING FALL CHAMPIONSHIPS

<u>Men's Soccer</u> November 10 & 12 at Piscataway, NJ	<u>Women's Soccer</u> November 3 & 5 at South Bend, IN	<u>Men &amp; Women's Cross Country</u> October 27 at Boston, MA	<u>Volleyball</u> November 18 & 19 at South Bend, IN	<u>Field Hockey</u> November 3 & 5 at Storrs, CT
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**In one week the  
madness will begin...  
Friday Oct. 13th at  
10:30pm**





# Rubin leads Friars in strong weekend as Carton closes in on all-time record

BY VIRGINIA CHENG '03  
SPORTS STAFF

Junior Brooke Rubin has been one of the leaders of the Women's tennis team since her freshman year. Playing in the top spot in PC's strong lineup, she has registered a 9-2 overall record so far and shows no signs of slowing down. She compiled a 22-7 record at second singles in her first season and managed to exceed that feat sophomore year with a record high 23 wins at first singles.

"This is just a continuation of two fabulous years," said Coach Carl LaBranche. "She finished her sophomore year with some ridiculous amount of wins. She looks more like the player she finished last year as. She's a dominating, powerful hitter."

Rubin showed her dominance this weekend at a round robin tournament against Colgate, Central Connecticut State, and Quinnipiac. The format of the matches was somewhat unusual, with each team fielding eight singles players and four doubles squads. Because CCSU could not field a full lineup and had relatively weaker players, Colgate, the host team, filled in the top two spots but even that did not prevent Rubin from going 3-0.

"She's a terrific competitor," said LaBranche. "When she uses some variety in her game, she's unstoppable."

Unstoppable was the right word to describe Rubin, who, after steamrolling through her competition in singles, teamed up with senior Alison Carton to go 3-0 at first doubles. Carton also had a good weekend at second singles, going 2-1 and thus improving her overall record to 8-3. Carton is now just one

win away from tying PC's all-time singles winning record set last year by Jessie LeMasters.

Junior Gina Vlasek had a bit of bad luck at third singles due to CCSU's altered lineup. She ended up having to play the

Because the weekend was played as a round robin, no team scores were officially recorded, although the Lady Friars would have won two of the three matches. Their only loss would have been against Colgate, who won six of

wasn't disappointed against Colgate. I think they're just a little deeper than us. We had a very nice weekend in terms of how we competed."

Last Thursday, the Lady Friars took on the University of Connecticut after bad weather postponed their match last week. PC improved its record to 5-0 with an easy 8-1 win over a very good Huskies lineup.

"They're a much improved team and for us to beat them 8-1, it was a very good match. I'm very thrilled," said LaBranche.

Rubin led the Friars at first singles with a hard fought 6-2, 7-6 win. Carton had an easier time at the second position with a strong 6-2, 6-3 victory. Vlasek followed with a 6-1, 6-4 win, as did Lafayette at fifth singles. Haley battled back after dropping the first set 1-6 to close out 6-3, 6-3 in a tough three-setter.

Sophomore Courtney Maloy, who has been plagued with a foot injury, dropped a heartbreaking first set in a tiebreaker, and could not recover in the second set. Maloy, however, then teamed up with Haley to post a dominating 8-3 win at third doubles. Rubin and Carton won 8-5 at the first position while Vlasek and Lafayette finished off 8-4 at second doubles.

Both the Women's and Men's team are scheduled to return to action on Saturday at Fairfield University. From there, the Men's team will travel to the UConn Invitational on October 13-15, while the Women will put their skill to the test at the New England Championships on October 20-22.

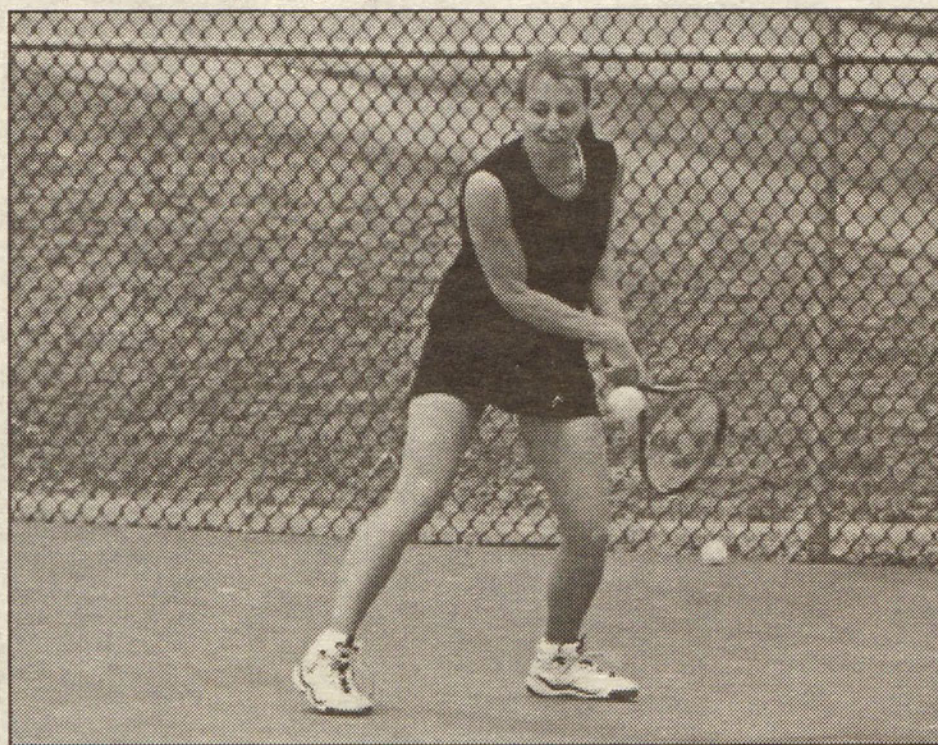


photo by John Englishmen '03

Junior Brooke Rubin led the Providence this weekend at the Colgate round robin tournament, winning all three of her games for a 3-0 record.

school's number one player and ended the weekend 1-2, but still holds a very respectable 8-4 record overall. Junior Katie Lafayette went 2-1 over the weekend, as did fellow classmate Erin Haley.

nine individual matches against PC. Still, LaBranche was pleased with how his team performed.

"It was about what we expected. I thought we played our best against Quinnipiac," said LaBranche. "I

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## Field Hockey wins a pair

-continued from back page-

penalty corners in the second half.

The Friars attacked relentlessly, but were unable to convert. Finally, Suehnholz connected with 7: 53 remaining in the game on a perfectly executed short corner. The play began as Tanguay passed the ball to Wojnarowicz who was positioned on the right side of the circle. Wojnarowicz then delivered a nifty pass across the circle to Suehnholz. The Flemington, N.J. native responded by wristing home a shot from the top of the circle.

"I am pleased with the play at times in the attacking half of the field. However, we need to take the ball into the circle in order to score goals," commented Head Coach Bill Davidson.

Suehnholz was not done on the afternoon as she scored again, blasting home a Wojnarowicz cross just inside the circle with 4:01 to play. Davidson explained that the team's improved play as of late is not just a result of practice. "They realize that in order to be successful and put themselves in

a position to do all these nice skills and this game plan, the first thing they need to do is dig down and play their hearts out," explained the third year coach. With the win, the Friars improved their record to 4-9-0 overall, 1-2-0 in the Big East.

In other action, the Lady Friars picked up their first conference win of the season on Saturday afternoon beating Rutgers University 2-0. Providence played a complete game at both ends of the field as they controlled play throughout the game.

The Friars got on the board first as they converted on their sixth short corner attempt of the half. Wojnarowicz blasted home a feed from Tanguay to put the Friars out in front. Junior Maggie Hoffmann also scored her first career goal for the Friars. The Southbury, CT native scored a pretty goal as she faked out Scarlet Knight goalie Abby Joseph to help preserve the win.

The Friars have a crucial conference game this weekend as they play host to Villanova on Saturday.

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# Eagle season is open

-continued from back page-

media to be a contest between opposing Rhode Island powerhouses.

But URI, although also crammed into this tiny state, is not our rival either.

I am not afraid to state what each of you think subconsciously. A rivalry based on two teams from the same state cannot qualify as a legitimate rivalry. What builds heated opposition is the pure emotion of disliking your counterpart. Admit it, there is bitterness deep inside all of us directed right towards our Big East partner, Boston College.

No one feels the same animosity towards West Virginia or Rutgers, or even St. John's. Each of us have said at one time, "It would be nice to beat St. John's." Well, it would be nice if I could fit my hand in my on-campus mailbox, too, but some things shouldn't really matter at the end of the day. What does matter is each individual game against the Golden Eagles. There is a large population of students at Providence from the Boston area and an even larger amount that have applied to the school. Whether it's through an awful rejection letter or football-envy, BC is the school we love to hate.

If Boston College is an insurmountable wall, then Providence College is the dog on the other side sniffing around and playing with a red solo cup. We are small. Compared to the 14,500 students enrolled at BC, we have a miniscule 3600 undergraduate population. BC also receives 6 million from alumni per year to aid the athletic program. What we receive is nothing close to that figure.

Yet, despite all of the advantages BC has, we do climb that wall from time to time. As a small institution, we have been able to win at the smaller revenue sports. Keeping with our tradition, we are juggernauts in the Cross Country arena, and our tennis and volleyball have

also fared well in the past years.

So what if Boston College has a football team that gets national coverage every Saturday? Providence has a rugby team who, thanks to a Big East tournament championship, were just granted a second fan bus by Father McPhail.

Up to this point, the Friars have not fared too well against the Eagles. Our Field Hockey team lost a nail-biter 2-1, and our Men's Soccer team was shutout 3-0.

There is still a chance, however. Our Women's Soccer team travels up north on the 10<sup>th</sup> of this month, and our Volleyball team, which is leading the Eagles in the standings, has a November 11<sup>th</sup> game with the Golden Eagles when BC comes here. So revenge is still an immediate possibility.

What makes the matter even more unsettling is that BC now a top team in the Big East for baseball. This is actually one aspect of the rivalry that must anger the Golden Eagles. We left on top. As many times as they beat us, there will be no way to come back from the romps we delivered during the spring of 1998. More? Our basketball team, which struggled for victories last season, won against the BC Eagles in the lowest scoring game in Big East history. One of our top recruits just happened to be watching from the sidelines, and thanks to the lack of offense BC provided, our prospect was impressed enough with the school to sign up.

Regarding the sports we have, our athletic situation is not much different than Boston College's. As dominant as we are in Cross Country, they are in Field Hockey. As commanding as they are in Men's Hockey, we are in Women's Hockey.

And so the rivalry goes on. Whether or not BC knows that is trivial.

# Golf finishes 13th at Adams Cup Invitational

BY PHILIPPE CARSON '04  
SPORTS STAFF

On October 3<sup>rd</sup> the Providence Golf team teed off at the Newport Country Club for the first two rounds of the Adams Cup Invitational before switching terrain for the final round at Point Judith on October 4<sup>th</sup>.

The Providence Golfers went into the tournament looking to play good solid golf with the hope of pulling off a few upsets. Both co-captains Ben Bridgeo and Dean Cashman explained that the Adams Cup would be one of the most challenging tournaments they will play this season.

The University of Rhode Island invited some of the top teams in the country including teams from down South like Georgia State, Virginia Tech, and UNC-Charlotte who have the luxury of being able to play all year round on extremely challenging courses. Due to the fact that only a few New England schools participated in the tournament, the overall results did not have as big an affect on the Friars overall standing.

As for the amount of preparation the Providence Golf team put towards the tournament, both captains testified to the fact that they would treat the Adams Cup Tournament like any other tournament with strong practices and solid play come tournament time. "The Adams Cup is a good tune up for the highly important New England Tournament which will be played to October 22-23," said senior team co-captain Dean Cashman. Both captains stressed the importance of beating the New England teams (Yale, URI, UConn) in the Adams Cup.

Providence Golf finished 13<sup>th</sup> in the tournament overall with a three round total of 949 (320-313-316). Leading the way for Providence was Bridgeo who finished 44<sup>th</sup> overall in the individual standings with three solid rounds of (76-78-76). His three round total was 230. Senior Chris Hynes also stepped up as he grabbed the 53<sup>rd</sup> place overall individually with 235 (82-78-75).

Sophomore Chris Tobey, Cashman

## Adams Cup Final Scores

1. Virginia Tech	289-288-291--868
2. Rhode Island	288-295-292--875
3. Georgia State	292-290-295--877
4. UNC-Charlotte	290-287-301--878
5. U. of Mississippi	292-288-301--878
6. U. of S. Louisiana	294-282-306--882
7. Furman	293-287-308--888
8. Wofford College	296-283-311--890
9. Eastern Carolina	297-288-305--890
10. Yale	307-299-298--904
11. Central Florida	305-307-303--915
12. Connecticut	311-303-306--920
13. Providence	320-313-316--949

and sophomore Ryan Shaw also contributed with solid rounds of golf finishing 61<sup>st</sup>, 64<sup>th</sup> and 69<sup>th</sup> respectively.

The Providence Golf team now turns its attention to the vitally important New England Tournament on October 22-23 at the New Seabury Country Club in Newport, RI. Historically, Providence Golf has had success in the New England Intercollegiate Tournament and is hoping to continue of on the path of success and end their season with a strong finish.

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# SPORTS



## Triple threat

BY MATT YOUNG '01  
ASST. SPORTS EDITOR

If you were to ask any head coach involved with Division I athletics what it takes to be successful, it is likely that he or she would tell you that exceptional talent is the key to building a strong program. One can be sure, however, that any head coach would quickly point out that a team cannot be successful based on talent alone. Rather, talent must be combined with camaraderie between teammates. This special unity between teammates that is so essential to success on the athletic field is established by veteran leaders who strive to set an example for younger players game in and game out. Those teams that are able to utilize their talent to its full potential while developing unity are very unique.

It is becoming more apparent with each passing game that the Providence College Women's Field Hockey team is indeed one of those unique teams that has both the talent and veteran leadership necessary to be

successful. As the season has progressed, the Friars have improved not only in wins and losses, but in all facets of the game thanks to the play of both seniors and underclassmen alike.

The Friars' strong play of late has not gone unnoticed as three different Friars were named Big East Players of the Week for the week ending October 1. Senior co-captain Breanne Wojnarowicz was named Offensive player of the Week as she netted a pair of goals for the Friars. Fellow co-captain Julie Tanguay was recognized as the Defensive Player of the Week. Senior Heather Tattersall was also recognized by the league as Co-Goalkeeper of the Week as she notched a shutout against Rutgers and turned away thirteen shots against Boston College. Freshman

Stephanie Suehnholz explained that the seniors are vital to the team's success because they continually lead by example. "If we are just

also stepped up their game as of late and it has paid off on the field. Head Coach Bill Davidson maintains that, with each game new individuals are

played the hero on Wednesday afternoon as she scored a pair of goals to lift the host Friars over Yale University.

This game proved to be a tale of two halves for the Lady Friars as the visitors controlled play early on. "We didn't quite come out as strong as we needed to, we weren't maybe quite as focused," explained sophomore Kara Lukens about her team's first half struggles. "At halftime we decided we had to play, we had to win this game. We stepped it up. [The win] came from everybody, it wasn't just one or two people. Everyone worked together," added Lukens.

After the sluggish first half, the Friars regrouped and took control of the contest early in the second half. Sophomore midfielder Lyndsey Brooks sparked the Friars as she made several nice rushes into the circle early in the second half to turn things around for Providence. Brooks' play ignited the Friars struggling offense, as they were able to force ten of their thirteen



photo by John Englishmen '03

**Seniors Heather Tattersall, Breanne Wojnarowicz, and Julie Tanguay were named Big East Players of the Week as a result of their strong play against league foes Boston College and Rutgers.**

going through the motions, they push us to do our best," said the rookie.

Following the seniors' lead, the underclassmen have

increasing their level of play. "Three or four people each game are starting to step and play better," said Davidson. Freshman Stephanie Suehnholz

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## Bitter competition

Until Buddy Cianci straps on a pair of skates and drops the puck, I refuse to consider the Mayor's Cup a serious showdown between in-state rivals. Granted, the perennial matchup between the PC and the Brown University hockey teams has always been exciting and has always attracted a large population of Rhode Island hockey fans. If you were to check the *Providence Journal*, or even this publication the day after the game, the word 'rival' would be scattered repeatedly.

But Brown is not our rival. And just like in the Mayor's Cup, PC has always kept its date with URI at the Civic Center, and every Rhode Island basketball fan around makes it to the big game. The event has definitely been built up by the

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**Off  
the  
Bench  
John  
Zilch**

## Friars dominated by UConn

BY R.J. FRIEDMAN '03  
ASST. SPORTS EDITOR

In the season thus far for the Providence College Men's Soccer team, the ability to win games has come from quiet players stepping up and scoring goals, teamwork, and solid defense. When everything has come together for the Friars, they have either won the game or fallen just short of victory. Unfortunately for the Friars, they have been in sync few times this year. The past week is a perfect example of how the season has gone so far for the Friars, as they defeated Georgetown University this past Saturday, but fell to the University of Connecticut on Wednesday night.

Despite junior Tom Blesso scoring the first goal past UConn junior goalie Bryheem Hancock in Big East play, the Friars were no match for the Huskies, ranked number two in the nation, as they fell to UConn 4-1 on Wednesday night.

Connecticut opened the scoring just over seven minutes into the contest on a goal by senior Darin Lewis, who sent a pass from senior Roberto Vargas into the top shelf past PC junior goaltender Danny Glynn. The next UConn tally came

via a shot from freshman Cesar Cuellar, who took a pass from junior David Castellanos inside the box and put the ball behind the left side of Glynn at the 32:21 mark.

The Friars went into the locker room at the half down by two, and even more impressive, down in shots to

UConn by a giant difference of 17-1 in the Huskies favor. This was due not only to a quiet PC offense, but an intense and tight defense by the Huskies.

After the half, the Friars woke up momentarily as Blesso blasted a shot to the top left corner past Hancock to put PC on the board and down by one at the 53:19 mark. The goal was

the first goal Hancock had allowed in Big East action so far this season, and was Blesso's second goal of the year. Blesso now leads the Friars in points on the season with two goals and two assists for six total points.

Unfortunately for the Friars, the offense became dormant once again as UConn took over

the rest of the game, receiving goals from senior Brent Rahim and Cuellar to win the game, 4-1. Once again, the UConn defense was almost impenetrable as Providence was held to only two shots the entire second half.

Glynn, despite letting in four goals, had a good night, facing 25 UConn shots and making nine saves in the Friars loss, which dropped them to 2-7-1 on the season and 2-4-1 in league play. Hancock made two saves for the



photo by Pete Johnson '03

**Junior Tom Blesso currently leads the Friars in points with two goals and two assists, for a total of six points.**

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